

**Scene Six**  
**Outside Madame's Cottage**

**GABRIELLE & CHARLOTTE.** Expensive bracelet, necklace, hair.  
Then the prince we shall ensnare. Expensive bracelet,  
necklace, hair...

**GABRIELLE.** (*Realizing they've forgotten their invitations.*)  
Invitations!

(**MADAME, GABRIELLE, and CHARLOTTE** circle  
back to **ELLA**, who already has the invitations  
ready.)

**MADAME.** Let us storm the castle, lovely daughters. This is  
the night everything changes! Off to the ball!

(*The mad dash ends with MADAME, GABRIELLE,  
and CHARLOTTE fully dressed in the yard,  
invitations in hand.*)

Expensive bracelet, necklace, hair. Cinderella's not  
going anywhere.

(*They exit, leaving ELLA. JEAN-MICHEL enters  
from behind a tree, touching his bleeding lip.*)

**JEAN-MICHEL.** One of the flowers in the bouquet was a wild  
rose. Its thorn has scratched my lip. Yes – I'm bleeding.  
I should walk up to the prince, scratch his lip.

**ELLA.** Oh now.

**JEAN-MICHEL.** Make him drink lemonade – oh, it will sting!

**ELLA.** That's just cruel.

**JEAN-MICHEL.** Enough of taking things as they are. Now is  
the time for us to march to the palace – the peasants,  
the tradespeople – and finally get the prince to listen to  
us. Instead of having his fancy ball!

**ELLA.** You should do that. You should march up to him and  
talk to him!

**JEAN-MICHEL.** He won't listen to me, he uses his castle  
to hide from the truth. Him meeting me will never  
happen! The only thing funnier is you going to the ball.  
Ha! Well why don't you just go to the ball and ask the

prince when he's going to start noticing? Noticing that  
the people are being evicted from their land. Ha! That's  
absurd. Ha!

(*Exits.*)

**[MUSIC NO. 07 "IN MY OWN LITTLE  
CORNER (REPRISE)"]**

**ELLA.** Jean-Michel! I could go to the prince and he might  
listen to me! And if I had a ball gown, I think I might  
look sort of nice.

I AM IN THE ROYAL PALACE OF ALL BY