

A GENTLEMAN'S GUIDE

... TO ...
LOVE & MURDER

ROBERT L. FREEDMAN
Book & Lyrics

STEVEN LUTVAK
Music & Lyrics

ROY HORNIMAN
Based on a Novel by

A Gentleman's Guide to Love and Murder is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.



Carley Beattie

— July 98 - Sept 24 —

It's hard to say goodbye to someone who had such a big impact in our lives. Carley held so much love for her theatre family. With KCP, Carley spent many years contributing as Stage Manager, Performer and a board member. To the girl with the infectious smile, unparalleled energy, and tightest hugs - you were a ray of sunshine in our lives.



Thank you to our sponsors

click/tap logos to visit their website

● PLATINUM



● GOLD

Debbie Sitzer Professional Corporation
Chartered Professional Accountant, Chartered Accountant



● SILVER



● BRONZE



📷 MEDIA PARTNER



FURTHER SUPPORT GENEROUSLY PROVIDED BY....




TABLE OF CONTENTS

this document is interactive.
click/tap pages to flip to that page

Message from KCP Chair	Pg 5
Mission Statement	Pg 8
Board of Directors	Pg 9
Message from Director	Pg 10
Creative Team	Pg 16
Production Team	Pg 22
Musical Numbers	Pg 35
Cast	Pg 43
Next Show	Pg 84

HOW TO USE THE PROGRAM

1 To navigate program quickly with limited scrolling, tap on table of contents icon  located at the bottom of each page.

2 Ads & some bio pages will be linked, so you can tap and explore.

WE HOPE YOU ENJOY THE SHOW!



A MESSAGE FROM KCP CHAIR

This performance is truly a celebration — it marks the return of our full three-show season for the first time since 2020, when the pandemic forced us to pause. *A Gentleman's Guide to Love and Murder* has been five years in the making. Originally scheduled for June 2020, rehearsals came to a halt in March of that year, and we've been eagerly awaiting the chance to finally bring this hilarious musical to life.

A heartfelt thank you goes out to our dedicated KCP Board members and the many incredible volunteers who worked tirelessly behind the scenes — painting, building, sewing, managing front of house, and supporting production in countless ways. Kempenfelt Community Players is proudly heading into its 48th year because of the passion and commitment of these volunteers and our artistic teams.

keep reading...



A MESSAGE FROM KCP CHAIR

We invite you to join us for our
2025-26 Season, featuring:
Alice in Wonderland Jr. (Nov 2025)
Cinderella - New Version (Feb 2026)
Clue: The Musical (June 2026)

Whether you love to perform, paint, build
sets, or sew costumes, there's a place for
you at KCP.

Reach out to us at
info@kempenfeltplayers.com and come
be a part of the magic!



JULIE UNDERHILL
KCP CHAIRPERSON





Kempenfelt Community Players

MISSION OF KCP

Entertain and inspire our audience by producing memorable musicals.

Create opportunities for the community to participate in high quality productions both on stage and behind the scenes.

Enhance development of youth in the arts by providing a variety of educational experiences in all aspects of theatre, supporting the Ontario Curriculum.

Celebrate the talent, commitment and achievement of our volunteers.

Build and foster a diverse and inclusive community both on stage and behind the scenes.





BOARD OF DIRECTORS

JULIE UNDERHILL
CHAIRPERSON

ANDRÉE DAY
VICE-CHAIR
PERSON

KATHY PATTERSON
EXECUTIVE PRODUCER

ZARAH WALPOLE
EXECUTIVE PRODUCER

LORIE HANLEY
TREASURER

KARI BACON
SECRETARY

JENN RAEDTS
DIRECTOR FOR
FACILITIES

JAMES DOBSON
DIRECTOR FOR
COMMUNICATIONS

**LORI
SCHOLTEN-
DALLIMORE**
DIRECTOR FOR
FUNDRAISING &
SPECIAL PROJECTS

TOM MERCER
DIRECTOR FOR
PROGRAMMING

MICHAEL WHYTE
DIRECTOR FOR
MARKETING &
PROMOTIONS



A MESSAGE FROM DIRECTOR

The rich and powerful - we resent them, but at the same time we somehow want to be them! In this play, our anti-hero, Monty, finds himself in a dilemma when he discovers this just might be possible - if he's willing to do a few dastardly deeds... Told through the veil of memory, where time and place contract and overlap, this irreverent show whisks us through a hilarious romp as it skewers the British aristocracy on a sword of parody and keeps us guessing right to the last possible moment! Enjoy the ride! Tally-ho!



CANDY PRYCE
DIRECTOR



CREATIVE team



CANDY PRYCE

DIRECTOR



Candy is excited to be returning to KCP in the director's chair! Previous KCP shows directed: Rumors; I Love You, You're Perfect, Now Change; and You Can't Take It With You. Most recently, Candy directed Having Hope at Home at The South Simcoe Theatre. Her next project: directing this summer's Shakespeare-in-the-Park production of The Winter's Tale with the Theatre Georgian Bay theatre collective at the Collingwood Amphitheatre. She would like to thank this dedicated cast and crew for their creativity and her family for their on-going support. Hope you enjoy the show as much as we had creating it!



TERRY THERIEN

MUSIC DIRECTOR



Terry Therien is a professional musician who enjoys directing music, performing, and teaching. She's very pleased to be part of this production with Kempenfelt Community Players after doing shows with Mariposa Arts Theatre, South Simcoe Theatre, Village Players of Coldwater and companies in the Yukon and Northwest Territories. Evita, Guys and Dolls and Fiddler on the Roof are among her favourite productions.



RAILYN WEBBER

CHOREOGRAPHER



This is Rilyn's 9th show with KCP, but only her second as a part of the crew. After assistant choreographing Matilda Jr, she decided to try choreographing a full show on her own. This experience was challenging, but very rewarding. She would like to thank the cast for coming to rehearsals with such positive attitudes and willingness to try every strange movement she asked of them. She also would like to thank everyone who gave advice and guidance throughout this process!



MUSICIANS

TERRY THERIEN
KEYBOARD

RORY SLATER
UPRIGHT BASS

ALLAN HALFORD
PERCUSSION



PRODUCTION

team



MICHAEL WHYTE

CO-PRODUCER



Michael is excited to co-produce his first play for KCP. He had a long career as a television writer/producer, but live theatre has always been a passion. Michael's first foray into theatre was in his hometown of Burlington as the lead in *The Boy Who Cried Wolf*. Michael went on to work behind the scenes marketing school productions and later for various theatre companies and is now the Director of Marketing for KCP. He is currently writing and developing a jukebox musical about love, redemption and of course, Christmas. Michael has two beautiful, adult daughters and lives in Innisfil with his incredible wife, Jeanine.



ANDRÉE DAY

CO-PRODUCER



Andrée's passion for theatre and her oldest granddaughter Charlene, brought her to KCP in 2007, after a lengthy career in banking. A Gentleman's Guide To Love And Murder is the 37th show she has produced for KCP. She continues to sit on the Board of Directors. Andrée is excited to be a part of this production and would like to thank the many talented people involved in it (creative team, production team and cast) for a wonderful experience. Sit back, relax and enjoy this hilarious murderous romp!



BRENT CAMPBELL

STAGE MANAGER



Brent is thrilled to have this be his first show as Stage Manager! For the past three years, He had assistant-directed and ASM'd KCP's junior productions of Elf Jr. (2022), The Big One-Oh! Jr. (2023), and Matilda Jr. (2024), and is excited to bring the culmination of those skills and experiences towards this show. He's incredibly grateful to everyone who participated in the fostering of his devotion for all things theatre and to this wildly talented cast and crew for their time and dedication. It's been a bloody good time!



SARAH JOHNSTON

ASSISTANT STAGE MANAGER



Sarah is excited to be returning to the local theatre scene with KCP as an Assistant Stage Manager for the third time this season! She previously performed on stage in many of KCP's youth shows, from *Seussical Jr.* (2014) all the way to *Madagascar Jr.* (2019), and recently took her place backstage as an ASM in KCP's *Matilda Jr.* (Nov 2024) and *Joseph & The Amazing Technicolor Dreamcoat* (Feb 2025). She's thrilled to have this opportunity to work with such an amazing crew and is grateful to everyone who continues to support her creative endeavours!



SAMUEL DYSON

ASSISTANT STAGE MANAGER



Samuel, originally from Vancouver Island and later living in England before moving to Canada. Samuel is very excited to be involved with the production & performance of this show! He eagerly anticipates the many future productions that await him. “Remember: there are no small parts, only small actors.” – Constantin Stanislavski



MARK MELCHER

SET CONSTRUCTION LEAD



Mark got an early start in community theatre, appearing in productions at the Omaha Community Playhouse throughout his childhood. A move to Canada exposed him to Montreal and Toronto theatre, working on or behind stage in several productions. Since 1998, Mark has been a periodic performer in the Port Perry/Uxbridge area for OnStage Uxbridge, “Uxperience” and Borelians Community Theatre. He is more often found behind the scenes, heading up set construction teams with over forty shows to his credit. Theatre is a family affair for the Melchers: Mark’s wife Nancy is an award-winning stage manager.



JENNIFER DOLMAGE

COSTUME DESIGNER



Jennifer is a self-taught sewist and has been sewing for about 4 years. She started the craft to make competitive dance costumes for her daughter and has enjoyed making all kinds of things since. This is Jennifer's 3rd musical with KCP and the first time she has taken on the role of Costume Designer. She would like to thank her husband Darcy for putting up with all her crazy ideas/mess and Candy for giving her the chance to take on a larger role in this KCP production.



BRENDA THOMPSON

COSTUME ASSISTANT/SET DESIGNER



Brenda has been a member of KCP since 2002. She has also collaborated with Moving Art Studios, Theatre By the Bay and recently South Simcoe Theatre. During this time, she has designed sets, made dragons, and had fun with props. Her first show as costumer in 2020 (Madagascar) she was nominated for a Thea. This current season you may have seen her work in Matilda and Joseph and the Amazing Technicolor Dreamcoat. Brenda is pleased to be giving Jennifer the lead with Gentleman's Guide and taking a back seat. She is truly very talented. As always Brenda would like to thank Barry for being her rock.



MARGARET-ANNE GILLIS

PROPS MISTRESS



Margaret-Anne was afraid that she would be bored in her retirement after teaching Latin for 31 years. Then KCP asked her to help with props three years ago for Elf Jr. in 2022. Since she has organized props for The Big One-Oh, and Matilda Jr as well as helping with sets for We Will Rock You, The Addams Family, and most recently, Joseph and the Amazing Technicolor Dreamcoat. She is honoured to be asked to join the team to organize props for A Gentleman's Guide to Love and Murder and she hopes everyone enjoys the show!



NOAH HOLLINSHEAD

SOUND AND LIGHTING DESIGN



Noah has been an active member of the local theatre scene for over 10 years working as a director, actor, technician, and designer! He has been involved with many shows in Barrie in all sorts of roles! Alongside his love for theatre, he also works professionally as an event planner, photographer, and videographer. He specifically loves producing music videos, short films, acting headshots, and content for the performing arts. You can view some of his work at www.hollinsheadmedia.com.



Select behind the scenes credits include
Director of Matilda Jr (KCP) Director of The
Big One-Oh! Jr (KCP) Director of Elf Jr (KCP)
Co-Director of Aladdin Jr (KCP, THEA Award
Winning) Lighting Designer for The Addams
Family (KCP) Lighting Designer for Sophie
(TBTB & Toronto Fringe), Lighting Designer
for Mamma Mia (KCP), Lighting Designer for
Wedding Singer (KCP) Sound Designer for
Burn (SST).



PRODUCTION CREW

SET DESIGN

BRENDA THOMPSON
& CANDY PRYCE

SEWERS

VICTORIA SWEET,
JULIE UNDERHILL

LEAD SET CONSTRUCTION

MARK MELCHER

PROPS ASSISTANT /SET PAINTING

JACKIE JESSO

SET CONSTRUCTION

MARK MELCHER,
JOHN UNDERHILL,
SANDY MCCONNEY,
SAMUEL DYSON
STEVE SIMONS,
MICHAEL WHYTE,
JAMES DOBSON,
PAUL HARPER,
ANDREW PRYCE,
NANCY MELCHER

STAGE COMBAT CONSULTANT

RICHARD VARTY

ASSISTANT STAGE MANAGERS

SARAH JOHNSTON
& SAMUEL DYSON

LEAD ARTISTIC PAINTING

JANE DEWAR

FRONT OF HOUSE MANAGERS

ANNA LONGO &
KARROL CROTEAU

SET PAINTING

SUZANNE DAWSON,
LORIE HANLEY,
LINDA CLEWOW,
JULIE UNDERHILL

MARKETING & COMMUNICATIONS, SOCIAL MEDIA

MICHAEL WHYTE,
NOAH HOLLINSHEAD,
BRENT CAMPBELL,
JAMES DOBSON



MUSICAL NUMBERS

ACT I

PROLOGUE: A WARNING TO THE AUDIENCE

Ensemble

YOU'RE A D'YSQUITH

Miss Shingle and Monty

I DON'T KNOW WHAT I'D DO WITHOUT YOU?

Sibella

FOOLISH TO THINK

Monty

A WARNING TO MONTY

Ensemble

I DON'T UNDERSTAND THE POOR

Lord Adalbert and Ensemble

FOOLISH TO THINK (REPRISE)

Monty



MUSICAL NUMBERS

ACT 1

POISON IN MY POCKET

Monty, Asquith Jr., and Miss Barley

POOR MONTY

Sibella and Ensemble

BETTER WITH A MAN

Henry and Monty

INSIDE OUT

Phoebe and Monty

LADY HYACINTH ABROAD

Lady Hyacinth and Ensemble

THE LAST ONE YOU'D EXPECT

Company



MUSICAL NUMBERS

ACT 2

WHY ARE ALL THE D'YSQUITHS DYING

Lord Adalbert and Ensemble

SIBELLA

Monty

I'VE DECIDED TO MARRY YOU

Phoebe, Sibella, and Monty

FINAL WARNING

Ensemble

POISON IN MY POCKET (REPRISE)

Monty

LOOKING DOWN THE BARREL OF A GUN

Lord Adalbert and Ensemble



MUSICAL NUMBERS

ACT 2

STOP! WAIT! WHAT?!

Monty

THAT HORRIBLE WOMAN

Sibella, Phoebe, Inspector Pinckney,
Magistrate, and Guard

FINALE

Company



MONTANA'S®

BBQ & BAR

JOIN US FOR A
**DINNER &
A SHOW!**



**PRESENT YOUR TICKET TO
A GENTLEMAN'S GUIDE TO LOVE & MURDER
TO RECEIVE AN EXCLUSIVE
15% DISCOUNT!**

**VALID AT THE FOLLOWING
LOCATIONS ONLY
407 CUNDLES RD E.
66 BARRIE VIEW DRIVE.**

ON FOOD AND NON ALCOHOLIC BEVERAGES ONLY, DINE IN ONLY NOT TO BE COMBINED WITH ANY OTHER OFFER



**KREATIVE DANCE COMPANY
ENROLL FOR JANUARY SESSIONS!**

BARRIE'S TOP-RATED DANCE STUDIO!



4.8/5 STARS

**LOOKING FOR A FUN & ENGAGING
WAY TO GET YOUR CHILD MOVING?**

**DANCE PROGRAMS THIS JANUARY
FOR KIDS 18MONTHS - 17YRS!**

From hip-hop to ballet, tap to jazz, even triple threat (singing, dancing & acting) we offer classes that help kids build confidence, coordination, and creativity in a welcoming environment.

**SPOTS ARE FILLING UP QUICKLY
BOOK TODAY!**



kreative
KIDS

VISIT WWW.KREATIVEDANCECOMPANY.COM
OR CALL US AT 705-725-1103 TO RESERVE YOUR SPOT!

kreative
TOTS



WARNING!

This show contains: Haze

Videotaping or audio recording of this production is strictly prohibited, this includes cameras with or without flash, please turn off all mobile devices (no texting) and pagers during the performance!

Take Care of personal needs before the show (drinks or restrooms).

Be considerate to those around you!

CAST



LUIS GARCIA MONTY



It's about time! Five years after being cast in *A Gentleman's Guide To Love And Murder*, Luis is finally able to bring the show to stage. Since the original attempt with *Gentleman's Guide*, Luis has had the opportunity to play Trent Balfour - *The Last Resort*, Galileo Figaro - *We Will Rock You*, a Stephen Sondheim musical revue, Lucas Beineke - *The Addams Family Musical*, and has performed at The Simcoe County Theater Festival 2024. He is very appreciative of the support of his family and friends.



MICHELLE GREIG

SIBELLA



Michelle is an accomplished performer with roles in KCP productions including *The Wedding Singer*, *Mamma Mia*, and *The Addams Family*. She's also lit up the stage with SST in *The Last Resort*, *Five Alarm*, and *Side By Side* by Sondheim. With GBMTC, she appeared in the vibrant production of *The Prom*. Beyond acting, Michelle is a produced playwright, with *Stalling* and *Unpacked Memories* premiering at Theatre by the Bay. With a strong presence both on stage and on the page, she continues to bring dynamic storytelling to life in every performance and production.



CAROLYNN KENT ENSEMBLE



After 10 years in community theatre, this is Carolynn's first show with the Kempenfelt Players, and she is thrilled to be here! Many thanks to the entire show team who has been so welcoming and fun to work with. As always, Carolynn wants to thank her family and friends for their unwavering support of this hobby.



LINDSAY MCKEEN

TOUR GUIDE, NEWSBOY, ENSEMBLE



Lindsay is thrilled to be on stage performing with KCP! She is an Optometrist working and living in Barrie with her amazing husband and young son. Some of her previous shows include From a Distance with KCP, Les Miserables, and Annie. Lindsay would like to thank her husband and family for their support (and babysitting services!), and the KCP team for giving her an unforgettable experience! She is looking forward to being a part of more performances in the future!



TREVOR MILLS

THE FAMILY



Trevor is delighted to return to KCP after his debut in last year's *The Addams Family*. He brings a strong voice and comedic sense to the stage. By day, he's a software engineer, and he's the bass player for the Juno award winning band, *Digging Roots*.



NATASHA PAQUIN

ENSEMBLE



Natasha is excited to be sharing the KCP stage again with old and new friends. A theatre veteran of over 20 years, when she isn't on stage, she can be seen working as a medical radiation technologist and training the future generations as a college clinical coordinator. Thanks to all her friends, family and murderous production members for the support and laughs! Enjoy!



CHRIS RILEY ENSEMBLE



Chris is making his second appearance for KCP after appearing in Joseph and the Amazing Technicolor Dreamcoat. He enjoys travelling and fixing things. In his spare time, Chris is an Elementary School Teacher.



MARK ROSS ENSEMBLE



Mark is pleased to return to the stage with Kempenfelt Community Players for *A Gentleman's Guide to Love and Murder*. After appearing as Mal in last season's *The Addams Family Musical*, Mark is excited to be part of this fast-paced and witty production, contributing to the energy and chaos from the ensemble. Mark has previously performed in a range of roles across various productions, including *Legally Blonde*, *Hairspray*, and *Little Women*. Whether leading or supporting, he enjoys bringing characters to life and being part of a strong storytelling team. Outside of theatre, Mark spends time playing guitar, running, and snowboarding. He's grateful to the cast, crew, and creative team for another fun experience with KCP, and thanks the audience for supporting live community theatre.



MADELINE ROSSELL

ENSEMBLE/LADY EUGENIA



Madeline Rossell is an up-and-coming writer and performer from Barrie, Ontario. She made her stage debut with KCP in 2011 and has been chasing creative highs ever since. She Performed with KCP from 2013-2016 and was excited to return to the stage in KCP's *Puttin' On the Glitz*. She is equally excited to make a little love and commit a little murder as Lady Eugenia. In addition to pouring her heart onto the stage, she further does so on the page, publishing with *Press Record*, *IntroSPEction*, and the Poetry Institute of Canada's Young Writers. She also helped co-write the song "Water" by Sydney Riley, was shortlisted for the Robert Beardsley award for young playwrights, and won *Augur Magazine's* 2023 Popular Choice Award for a Microfiction Piece.



JENNY SENIOR

MISS SHINGLE



Jenny is thrilled to finally put this witty show on the Five Points Stage in the role of Miss Marietta Shingle. Some more recent credits include the role of Aunt March in *Little Women*, *The Musical* with Hillcrest Community Players and the role of Ethel Thayer in *On Golden Pond* with Theatre Aurora. A special thanks to the amazing production team and this extremely talented cast for this incredible experience. Long live the Earl!



RYAN SPICER

ENSEMBLE



Ryan is excited to be taking part in his second show with KCP after performing in Joseph and the Amazing Technicolour Dreamcoat. Ryan has now graduated from Lakehead University with a degree in Media, Film, and Communications, and is excited to head to Seneca College in the fall for Broadcast Journalism. He would like to thank KCP for another opportunity to be part of the show and thank his family and friends for all the support. Enjoy the show!



VALERIE THORNTON

PHOEBE



This is Valerie's first show with KCP, and she couldn't be more excited to work with such a talented cast and crew. Valerie graduated with a Bachelor of Music in Voice in 2002 from the University of Victoria, and shortly thereafter, she returned to the Coldwater area to settle down with her husband, James, and their three children. An accomplished coloratura soprano, Valerie has always maintained a love for the stage having performed in numerous musicals and plays with Mariposa Arts Theater, Coldwater Village Players, and South Simcoe Theater. Theater highlights include Eliza Doolittle in *My Fair Lady*, Anna in *The King and I* and *Directing Urinetown* and *Sweeney Todd*.



Next Shows



NOV 21-23, 2025



Clue

JUNE 4 - 14 2026

Thanks to Our Show Sponsors



Funded by the
Government of Canada's
Community Services Recovery Fund



Debbie Sitzer Professional Corporation
Chartered Professional Accountant, Chartered Accountant



Ontario
Trillium
Foundation



Fondation
Trillium
de l'Ontario



It takes many people to raise the curtain on a KCP production, on stage and behind the scenes, and we are so very grateful for them all. A heartfelt thank you goes out to all our members, volunteers, sponsors and supporters; we really could not do it all without you!



Kempfenfelt
Community
Players

SPECIAL THANKS

Kathy Simpson

Trevor Mills

Katie Pryce

Wyndham Mills

Lesley Coo

Tom Mercer

Nancy Smokler

Leeann Rossell

Judi Erickson

Chris Mills

Sandi LaPlante



THEATRE BY
THE BAY



We apologize for any omissions!



**Kempfenfelt
Community
Players**

Awards & Accolades

The Association of Community Theatre (ACT_CO) is a registered not for profit organization dedicated to supporting community theatre in Ontario. Along with education, their most visible activity however, is their Festival. Each year approximately 40 productions are entered into the musical categories for adjudication by working theatre professionals. The festival culminates each year in April at the annual Awards Gala where nominations and winners in each category are announced and recognized for outstanding performances and achievements. These awards called the THEA's are presented at the Gala. KCP was pleased to join the Association in 2011 and has had at least one show adjudicated each year.

Awards & Accolades

2024-2025

Joseph & The Amazing Technicolor Dreamcoat

Nominated Best Lighting Design, Best Hair & Make, Best Ensemble, Best Stage Management

Matilda Jr.

Awarded Best Sound Design, Musical Adjudicator's Award - Nominated Best Choreographer

2019-2020

Mamma Mia!

Awarded Best Choreography, Best Stage Manager

Nominated Best set Design, Best performance by a male in a leading role, Best performance by a female in a leading role

Madagascar Jr

Awarded Outstanding Young performer

Nominated Outstanding Ensemble, Best costume design

2018-2019

Aladdin Jr

Awarded Adjudicator's Award for Outstanding Accomplishment by a Youth (*award and an additional nomination*)

Nominated for Best Costume Design and Best Choreography.

Shrek

Awarded Best Direction, Best Performance by a Male in a Supporting Role, Outstanding Commitment and Performance by an Ensemble
Nominated for Best Production, Best Musical Direction, Best Performance by a Male in a Leading Role, Best Performance by a Female in a Leading Role, Best Performance by a Female in a Supporting Role, Best Lighting Design, Best Costume Design, plus two Adjudicator's Awards

2013-2014

Once Upon A Mattress

Awarded Best Performance by a Female in a Supporting Role.
Nominated for Best Costume Design.

2017-2018

Peter Pan Jr

Awarded Best Youth Ensemble.
Nominated for Best Choreography and Best Costume Design.

Oliver!

Awarded Best Costume Design
Nominated for Best Stage Management and Best Youth Ensemble.

2016-2017

The Little Mermaid Jr

Awarded Outstanding Youth Ensemble.

2015-2016

Beauty & the Beast Jr

Nominated for Outstanding Performance by a Youth in a Leading Role.

Mary Poppins

Nominated for Best Ensemble.

2014-2015

Seussical (TYA)

Awarded Best Costume Design, Outstanding Ensemble and Outstanding Youth Performer (*2 actors nominated*)

Nominated for Best Choreography and Best Set Design.

Les Misérables

Nominated for Best Performance by a Male in a Leading Role, and Best Musical Director.

2012-2013

Honk Jr

Awarded Most Impressive Ensemble/Chorus

Spamalot

Awarded Best Performance by a Female in a Leading Role, and Best Sound Design.

Nominated for Best Production, Best Performance by a Male in a Leading Role, Best Choreography, and Best Props.



KCP

Kempenfelt Community Players

If you would like to audition with KCP, or be part of the artistic team, or want to get involved behind the scenes, visit our website to sign up for the monthly newsletter, or email us.

Sign-up for our Newsletter



kempenfeltplayers.com

Connect with us on your
favourite socials



[@kempenfeltplayers](https://www.instagram.com/kempenfeltplayers)

A GENTLEMAN'S GUIDE TO LOVE & MURDER

"Original Broadway Production Produced by Joey Parnes, Sue Wagner, John Johnson, 50 Church Street Productions, Joan Raffé & Jhett Tolentino, Jay Alix & Una Jackman, Catherine & Fred Adler, Rhoda Herrick, Kathleen K. Johnson, Megan Savage, ShadowCatcher Entertainment, Ron Simons, True Love Productions, Jamie deRoy, Four Ladies & One Gent, John Arthur Pinckard, Greg Nobile, Stewart Lane & Bonnie Comley Exeter Capital/Ted Snowdon, Ryan Hugh Mackey, Cricket-CTM Media/Mano-Horn Productions, Dennis Grimaldi/Margot Astrachan, Hello Entertainment/Jamie Bendell Michael T. Cohen/Joe Sirola, Joseph & Carson Gleberman/William Megevick and Green State Productions. In association with The Hartford Stage and The Old Globe"

A GENTLEMAN'S GUIDE TO LOVE & MURDER was developed, in part, at the 2006 Sundance Institute Theatre Lab at the Sundance Resort with continuing Post-Lab Support through its initiative with the Andrew W. Mellon Foundation.

Orchestrations by Jonathan Tunick Vocal Arrangements by Dianne Adams McDowell & Steven Lutvak

A Gentleman's Guide to Love and Murder Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

