

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT CALLBACK SONGS with hyperlinks to resources

JOSEPH

[CLOSE EVERY DOOR](#)

Section B to F,(end) then pick up to L through M to the end

AND

[WHO'S THE THIEF](#) (with Narrators)

Section C to G stop at "knees" bar 45

NARRATORS to learn melody and harmonies (whether labeled 'girls' or 'boy 1, boy 2' etc.) in all selections as you will be singing both at different times.

[JACOB AND SONS](#): Section A, B & C

[POTIPHAR'S SONG](#) (With Potivar)

Section A & B, then D & E, then J to end.

[PHARAOH'S STORY](#): Section A to D

[WHO'S THE THIEF](#) (with Joseph)

Section C to G stop at "knees" bar 45

JACOB (with Levi)

[THOSE CANAAN DAYS](#)

Sections A, B, C, D, E, F to bar 78

Note: in D both Jacob and Levi will sing together

PHARAOH

[SONG OF THE KING](#)

Section D to H

JUDAH

[BENJAMIN CALYPSO](#)

Sections B, A2, B2,C

REUBEN

[ONE MORE ANGEL IN HEAVEN](#)

Sections H, J, K, L, M

LEVI (with Jacob)

THOSE CANAAN DAYS

Sections A, B, C, D, E, F to bar 78

Note: in D both Jacob and Levi will sing together

ALL BROTHERS

THE BROTHERS COME TO EGYPT

Sections A, B

Solo lines, including the narrators' will be assigned to brothers at callback.

Harmonies will be worked on at callback and assigned. Please familiarize yourself with them.

POTIPHAR with Narrators

POTIPHAR

Sections A & B, then D & E, then J to end.

BAKER AND BUTLER

GO, GO, GO, JOSEPH

Sections E (Bar 31) and then H/K

Section H Butler first verse

Section K Baker second verse

ISSACHAR, FEMALE APACHE DANCER, MRS. POTIVAR

Dance Callback. Will be working with Jenn at callback.

ENSEMBLE

If ensemble callbacks are required, there will be no preparation required.

Please remember:

Note that not receiving a message about a callback does not mean you won't be cast in the show. Additionally, a callback does not guarantee a role in the production.