



## AUDITION NOTICE

# JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

February 6 – 16, 2025  
at Georgian College Theatre

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### CREATIVE TEAM

Co-Director - Lorie Hanley  
Co-Director – Janet Ness  
Music Director - Chris Ness  
Choreographer - Jenn Forder  
Stage Manager – Julie Underhill  
Producer - Andrée Day

Joseph and the Amazing Technicolor Dreamcoat" stars The Narrators and Joseph in the lead roles. The production features many supporting roles and an ensemble of men and women who will have opportunities to be featured as singers, dancers, and actors. The Narrator role will be shared by three female performers. A Children's Choir of 8-12 year-olds **has been** cast. Those auditioning for leading roles will also be considered for featured and ensemble roles.

Ages 17 and older may audition. (must be 17 by December 31, 2024)

We will be auditioning brothers age 16 and above (must be 16 by December 31, 2024)

### CHARACTER BREAKDOWN

#### Joseph

Lead

Tenor

The eleventh son of Jacob. Obviously, his father's favourite, Joseph early on shows a talent for interpreting dreams and telling the future. This gets him into trouble with his brothers when he predicts his future will include ruling over the other eleven. However, it saves his life when in Egypt he interprets

Pharaoh's dreams. In the end he has risen to a great position of power, but he still forgives his brothers and brings his family to Egypt to partake of the bounty he has accumulated there.

### Narrators (3)

Lead

Mezzo/Soprano

Three actresses with strong rock singing voices (high best to E full range Mezzo) who are also strong on comedy and move well.

### Jacob (father)

Supporting

Baritone

Joseph's Father. An actor in his 50's/60's with an ability to sing.

### Pharaoh.

Supporting

Tenor/Baritone

A good actor and singer. An Elvis Presley impersonator type who moves well.

### Judah (brother)

Supporting

Tenor

"Benjamin Calypso" soloist. The song is sung in a Harry Belafonte style.

### Reuben (brother)

Supporting

Tenor

"One more Angel in Heaven" soloist. The brother is to sing country and western style and must be able to whistle.

### Levi (brother)

Supporting

Tenor

"Canaan Days" soloist A strong comedy actor to sing Jacques Brel/Maurice Chevalier style.

### Issachar (brother)

Supporting

Tenor

"The Apache" Featured male dancer in the song "Canaan Days" Exceptionally strong dancer with partnering abilities.

### Remaining Brothers - Dan, Naphtali, Gad, Asher, Zebulon, Benjamin, Simeon.

Supporting

Baritone/Tenor

There are 11 brothers. They must have strong singing voices and the ability to dance. The show depends on contrasting characters of various body types and ethnicities.

### Potiphar

Featured

Baritone

A Noel Coward type character.

### Mrs. Potiphar

Featured

Non-singer

Presents herself as a sexy vamp.

### Baker

Featured

Tenor/Baritone

Character role with a look that contrasts with the Butler.

### Butler

Featured

Tenor/Baritone

Character role with a look that contrasts with the Baker.

### Featured Female Dancer

Strong partnering abilities to dance with Issachar in the "Apache section" in the "Canaan Days" song.

### Ensemble

**Female:** Alto, Soprano (up to High C)

**Male:** Mixed male ranges (from Low A to High A, with Basses down to E)

## CASTING REQUIREMENTS

### **REHEARSAL & PRODUCTION REQUIREMENTS:**

A full commitment to the following calendar and expectations:

Meet and greet with sing through full cast Tuesday October 15th 7:30pm to 9:30pm

As cast members will only be scheduled when needed, the artistic team will aim to have schedules available 2 weeks in advance. Please remember that a musical is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

**REHEARSALS** held at 481 Welham Rd, Unit 12 Barrie

October 17th to November 14

Tuesdays and Thursdays 7:30pm-10:00pm

Sundays 6pm – 9pm

November 19 to December 19

Tuesdays and Thursdays 7:00pm – 10pm.

Sundays 1pm – 5pm and 6pm – 9pm

Holiday Break (December 20 to January 1 inclusive)

January 2nd to January 28th

Tuesdays and Thursdays 7pm – 10pm

Sundays 1pm – 5pm and 6 pm – 9pm

Performances - February 6, 7, 13, 14 (evenings) Feb 8 & 15 (matinees & evenings) Feb 9 & 16 (matinees only)

*Potential school matinee performances on Friday Feb 7 & 14 -*

### **TECH WEEK**

Sitzprobe to be decided closer to the show opening .... Late January.

Tech and Dress rehearsals: January 31<sup>st</sup> 2025, February 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>

- **Membership Fees** of \$100 + HST (\$113.00) are due and payable within 14 days of casting and are non-refundable. (additional family members - fee is \$60 + HST (\$67.80))
- **Signed agreement with KCP policies and Code of Conduct** due at the second rehearsal.

### **AUDITION DETAILS**

Auditions: Thursday September 19<sup>th</sup>, evening

Friday September 20 evening

Saturday September 21<sup>st</sup> daytime.

AUDITION FORM: The audition form will be live on Mon. August 19th.

To book your audition, please click the audition form Link. You will be sent a time to audition by email from our stage manager.

All Primary Role auditions will include group choreo. The session will be 75 minutes and you must remain for that whole time to work with others.

Ensemble auditions will be 90 minutes and you must remain for that whole time to work with others.

**CALL BACKS:** Callbacks will be Saturday Sept 28th 9a.m.

**MUSIC FOR CALLBACKS:** resources coming soon!

You will be notified by email by the end of day Saturday September 21<sup>st</sup> if you are being called back. There will be callback materials posted in advance on our website. You are expected to learn what is posted prior to attending your callback audition.

*Please note that not receiving a message about a callback does not mean you won't be cast in the show. Additionally, a callback does not guarantee a role in the production.*

All auditions will take place at the KCP Unit, #12, 481 Welham Road, Barrie.

## **AUDITION REQUIREMENTS**

**PRIMARY ROLE AUDITIONEES:** The song you choose to sing for your audition is very important. Please prepare 2-2 ½ minutes of a musical theatre song that demonstrates your vocal abilities at your highest performance level and matches the character you are auditioning for. The song should demonstrate your range capabilities, the quality of your voice and your vocal prowess as well as your acting abilities.

*There will **NOT** be an accompanist available for Primary Role auditionees.*

You may perform with an instrumental backing track as long as it has no lead vocals on it on a device (a speaker will be available) You are free to bring an accompanist as the keyboard will be available. Choose a method that will give you the results you are looking for. Please do not sing a cappella.

### **DANCE AUDITION PRIMARY AND ENSEMBLE**

The dance portion of auditions will take place in a workshop format. You will be learning a short dance combination that you will present in small groups. Please wear comfortable clothing and shoes. Also, please make us aware, in advance, if you have any injuries or other physical limitations.

**ENSEMBLE AUDITIONEES:** Your audition will be in a workshop style format. You will learn and perform both music and choreography with your group. The music director will pick a section of one of the show ensemble songs and the Stage Manager will send you the name of that song when she confirms your audition time.