

## CALL FOR EXPRESSIONS OF INTEREST - LEADERSHIP ROLES in KCP'S 2024-25 SEASON

\* DIRECTORS \* MUSIC DIRECTORS \* CHOREOGRAPHERS \* PRODUCERS \*  
STAGE MANAGERS \* SET DESIGNERS \* SET CONSTRUCTION LEADS  
\* COSTUME DESIGNERS \* PROPS LEADS \*

**NOTE:** *If you have an interest in more than 1 production area or show, please let us know. After all, there are so many great activities with KCP for 2024-25! We look forward to hearing from you!*

### YOUTH PRODUCTION - Matilda the Musical Jr.

Individuals with an interest can also contact [kcpprogramming@gmail.com](mailto:kcpprogramming@gmail.com) for clarification on any of the information provided. **Deadline for submitting an Expression of Interest is Sun. March 31<sup>st</sup>.**

Interviews will follow in early to mid-April.

General Information about the Production and Timelines:

- Running time of show is approx. 60 mins with no intermission
- Cast members between the ages of 10 and 18 years. (For a cast of 25 to 30 performers)
- Auditions are typically held in June
- Rehearsals are September to tech week in November
- Typically, rehearsals are 3 days a week (2 weekday rehearsals - often 4:30 to 7pm, and Sunday afternoons)
- Tech week begins with Nov. 15th move-in to Georgian Theatre. Show closes on Nov. 24th. School matinee shows run during the week, with public shows beginning Friday evening.
- If you require resources or links to preview show or samples of productions, please contact Tom at [kcpprogramming@gmail.com](mailto:kcpprogramming@gmail.com)

### Youth Company - Expressions of Interest Due by March 31<sup>st</sup>.

We are interested in knowing the following:

- Leadership role(s) of interest
- Your skill set and experience you can bring to the project
- Any additional team members you bring with your proposal \*Note: Not required but would like to if you have suggestions/recommendations as well as your willingness or flexibility to be matched with team members selected during the interview process. (i.e. Music Director, Choreographer, Designer, Set Construction, Costumes etc.)

\*\*email [kcpprogramming@gmail.com](mailto:kcpprogramming@gmail.com) with your Expression of Interest\*\*

## **FULL COMPANY PRODUCTION - Joseph and the Amazing Technicolor Dreamcoat**

Individuals with an interest can also contact [kcppprogramming@gmail.com](mailto:kcppprogramming@gmail.com) for clarification on any of the information provided. **Deadline for submitting an Expression of Interest is Sun. March 31<sup>st</sup>.**

Interviews will follow in early to mid-April.

### General Information on Production Timelines & other details

- Full Company Cast size is minimal 25 members (NOTE: Due to the uniqueness of this show - with a youth chorus - the total cast number will be slightly larger than the usual expectation of at least 30 members. But the main cast, consisting of gr. 12 age and older, should be a minimum of 25 members. The youth chorus size and ages can be discussed between the artistic team, producer and board.)
- Auditions are typically in the fall (i.e. September) with rehearsals beginning sometime in October or beginning of November (determined by the Artistic Team's planning of time required to meet tech week)
- Rehearsals are typically 2 weekday evenings and Sunday evenings. Sunday afternoons are added/determined by Artistic Team with show Producer
- Tech week: move into Georgian Theatre on Jan. 29<sup>th</sup> or 30<sup>th</sup>
- Show runs for 2 weeks beginning Thurs. Feb. 6<sup>th</sup> (Thurs/Fri/Sat/Sun – with 2 shows on Saturday: matinee and evening, and a matinee on Sundays) Final performance is Sun. Feb. 16<sup>th</sup> at 2pm. (total of 10 performances)
- Other details: this production involves live musical accompaniment. The Music Director typically assembles the required instrumentation/musicians
- If you require resources or links to preview show or samples of productions, please contact Tom at [kcppprogramming@gmail.com](mailto:kcppprogramming@gmail.com)

### Joseph and the Amazing Technicolor Dreamcoat - **Expressions of Interest Due by March 31<sup>st</sup>**

We are interested in knowing the following:

- Leadership role(s) of interest
- Your skill set and experience you can bring to the project
- Any additional team members you bring with your proposal \*Note: Not required but would like to if you have suggestions/recommendations as well as your willingness or flexibility to be matched with team members selected during the interview process. (i.e. Music Director, Choreographer, Designer, Set Construction, Costumes etc.)

**\*\*email [kcpprogramming@gmail.com](mailto:kcpprogramming@gmail.com) with your Expression of Interest\*\***

## **STUDIO PRODUCTION - A Gentleman's Guide to Love and Murder**

Individuals with an interest can also contact [kcpprogramming@gmail.com](mailto:kcpprogramming@gmail.com) for clarification on any of the information provided. **Deadline for submitting an Expression of Interest is Sun. March 31<sup>st</sup>.**

Interviews will follow in early to mid-April.

### General Information on Production Timelines & other details

- Studio company cast size is 'mid-size' and can range from 10 to approx. 18 performers
- Auditions are held in January or February (avoiding conflicts with Full Company production schedule), with rehearsals beginning sometime in late February or early March (determined by the Artistic Team's planning of time required to meet tech week)
- Rehearsals are typically 2 weekday evenings and Sunday evenings. Sunday afternoons are added/determined by Artistic Team with show Producer
- Tech week: move into The Five Points Theatre late May
- Show runs for 2 weeks beginning late May or early June (Thurs/Fri/Sat/Sun – with 2 shows on Saturday: matinee and evening, and a matinee on Sundays) (total of 10 performances).
- **\*\*Note:** Final Performance dates to be confirmed with theatre booking
- Other details: this production involves live musical accompaniment. The Music Director typically assembles the required instrumentation/musicians
- If you require resources or links to preview show or samples of productions, please contact Tom at [kcpprogramming@gmail.com](mailto:kcpprogramming@gmail.com)

### **A Gentleman's Guide to Love and Murder - Expressions of Interest Due by March 31<sup>st</sup>**

We are interested in knowing the following:

- Leadership role(s) of interest
- Your skill set and experience you can bring to the project
- Any additional team members you bring with your proposal **\*Note:** Not required but would like to if you have suggestions/recommendations as well as your willingness or flexibility to be matched with team members selected during the interview process. (i.e. Music Director, Choreographer, Designer, Set Construction, Costumes etc.)

**\*\*email [kcpprogramming@gmail.com](mailto:kcpprogramming@gmail.com) with your Expression of Interest\*\***