



The  
**Addams  
Family**

A NEW MUSICAL  
COMEDY

**Book by Marshall Brickman and Rick Elice**  
**Music and lyrics by Andrew Lippa**

**Originally produced** on Broadway by Stuart Oken, Roy Furman, Michael Leavitt, Five Cent Productions, Stephen Schuler, Decca Theatricals, Scott M. Delman, Stuart Ditsky, Terry Allen Kramer, Stephanie P. McClelland, James L. Nederlander, Eva Price, Jam Theatricals/Mary LuRoffe, Pittsburgh CLO/Gutterman-Swinsky, Vivek Tiwary/Gary Kaplan, The Weinstein Company/Clarence, LLC, Adam Zotovich/Tribe Theatricals By Special Arrangement with Elephant Eye Eye Theatrical

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*We hope you enjoy the show!*



# Message from KCP Chair

Welcome to Kempfenfelt Community Players' Full Company Production in the 2023-24 Season. In our 46th year, KCP continues to enjoy the opportunity to bring you live musical theatre experiences that are engaging, toe-tapping, hilarious and thought-provoking. Continuing our focus on comedy in this season, *The Addams Family* is a story about family, love and acceptance through the point of view of a strange mix of characters.

Over this last year, while KCP returned to the stage and assessed recovery, the Board of Directors continued to look at our organization's responsibility and actions toward inclusivity, community connections and developing capacity. We are excited to review some new initiatives in our 2023-24 season.

keep reading...



# Message from KCP Chair

With the support of the City of Barrie's Cultural Project Grants, we are able to offer Sign Language for some of our performances (please check our website for more details).

Also, as a recipient of a grant from the Government of Canada's Community Service Relief Funding (CSRF), Kempenfelt Community Players continues to grow and train our volunteers in the many production areas that are required to mount a stage production. We invite you to watch our website and social media announcements for continued opportunities to join our training sessions through late winter and spring.

Finally, our KCP Board reviewed our commitment towards Truth and Reconciliation. While we regularly acknowledge the land on which this theatre

keep reading...



# Message from KCP Chair

stands, and are grateful to tell our stories here, KCP wishes to take action to support our acknowledgement. Starting this season, a portion of Kempenfelt Community Players ticket sales will be allocated to supporting Indigenous organizations in our community.

And now as the house lights are about to dim and the stage lights come up, I'd like to thank our generous sponsors, volunteers and fellow board members for their gifts, talents and time to support Kempenfelt Community Players.

Julie  
Underhill  
KCP Chairperson





# Mission of KCP

Entertain and inspire our audience by producing memorable musicals

Create opportunities for the community to participate in high quality productions both on stage and behind the scenes

Enhance development of youth in the arts by providing a variety of educational experiences in all aspects of theatre, supporting the Ontario Curriculum

Celebrate the talent, commitment and achievement of our volunteers

Build and foster a diverse and inclusive community both on stage and behind the scenes







Kempfenfelt Community Players' 2023-24 programming has been supported by the Government of Canada's Community Service Relief Funding (CSRF). The Community Services Recovery Fund is a \$400 million investment from the Government of Canada to support community service organizations, including charities, non-profits and Indigenous governing bodies, as they adapt and modernize their organizations.

KCP is using CSRF funds toward recruitment and training strategies to develop our volunteers and membership. Recruitment strategies will expand our membership and audiences with additional outreach, while training investment in our volunteers will support continued artistic growth and organizational development to produce high quality performances that meet the needs and interests of our community. If you are interested in becoming involved with Kempfenfelt Community Players, please contact [info@kempfenfeltplayers.com](mailto:info@kempfenfeltplayers.com).

## Community Services Recovery Fund



Canadian Red Cross



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# Board of Directors

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Chairperson

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Director for  
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Judi Erickson  
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Producer

Lori  
Scholten-  
Dallimore  
Director for  
Fundraising &  
Special Projects

Lorie Hanley  
Treasurer

Kari Bacon  
Secretary

Tom Mercer  
Director for  
Programming



# A Message from Director

Welcome to our KCP community of theatre! We are a theatrical “village” of like-minded individuals who have just spent month upon month, week upon week, and hour upon hour unfolding a script that brings everyone’s favourite, the Addams Family, to life. With our willingness to commit all this time, and using our skills of acting, singing, dancing, set and props building, painting, costuming and make-up we have finally arrived at this place.

As director and set designer I have had the exciting privilege of weaving my own interpretations amongst all these other contributions and ideas that we as a group have developed.

keep reading...



# A Message from Director

These “players” who have joined me on this journey have either a deep-rooted passion for theatre or they are about to discover they have one.

Our talents, creativity, spark, and energy, along with the commitment and direction of our brilliant music director and the spirited dance compositions designed by our choreographer bring us to tonight, the end of this process. Many moments along the way have been exhilarating and satisfying and some have had their challenges. We have rolled with the ups and downs as a cohesive group because we are a team creating and collaborating every step of the way. We have made new friends, solidified previous theatrical relationships, and had a great time!

keep reading...



# A Message from Director

The performances are what we work towards, but it's the process along the way that makes us who we are. As we immerse ourselves in this experience, we enrich our lives and hope that in doing so we will enrich yours as well. I know I speak for everyone involved when I say we appreciate your patronage and your continuing support. The next time you come, bring someone along who has never experienced live theatre. Introduce them to this rich world of entertainment and please, won't you consider joining us on or behind the scenes sometime soon?

Thank you for coming!

Janet





Creative  
team



she, her

# Janet Ness

## Director

Janet has been a member of KCP for over 23 years. Prior to joining, she was a member of Huronia Players and had previously created the dynamic Elmvale Entertainers with a group of friends. Besides participating in as much community theatre as time would allow, she has always led an active and involved life which included teaching elementary school and singing professionally. Janet is enjoying her current “over the top” busy schedule of directing and creating sets

keep reading...



for “The Addams Family” immensely. When not found at the KCP unit, she is rehearsing or performing with Barrie’s 18-piece Baytowne Big Band or the classic rock party band, Cadillac Crew as lead vocalist. On a non-music, non-theatre day she loves the quiet solitude of her sunny art space at home where she uses watercolours or acrylics to intuitively lay creative expressions on canvas.







# Edwina Douglas

## Music Director

Music Directing is fun! Band-leading is fun! For years, Edwina has loved performing and inspiring others to do the same. This inspires her to maintain a vibrant & creative vocal studio. Holding ARCT's in both teaching & performance, Edwina was the founder of Bravado! and of Marmalade. Besides working with professional theatre as music-director and bandleader, Edwina loves working with community theatre. Edwina is excited for her role as music-director & keyboard 1 of KCP's production of "The Addams Family"!





she, her

# Meghan Wroblewski

## Choreographer

Although no stranger to the KCP stage, having performed in shows such as “Les Miserables”, “Shrek” and “We Will Rock You”, this is Meghan’s first time working “behind the scenes” as Choreographer. Meghan discovered her love for choreography as a teen, when she began choreographing musicals in her hometown of North Bay. After starting her teaching career, with the Simcoe County District School Board, she had the privilege of

keep reading...



running a successful dance program for over 15 years and is now teaching Drama at Maple Ridge Secondary School. Meghan is beyond thrilled to be working with such an incredible cast and creative team and could not be happier to see her vision 'come to life'...by raising the dead! She'd like to thank her wonderful husband, Victor, for keeping their two young children entertained while she was at rehearsals, and enduring The Addams Family soundtrack on repeat the last few months. Meghan wishes you all a "creepy and kooky" experience and hopes you enjoy the show!





# Musicians



# Mark Petlick

## Bass Guitar

Mark is excited to be playing bass guitar in “The Addams Family”. This is his third show with KCP, having played bass in “We Will Rock You” and clarinet in their production of “Oliver!”. He has also played bass in several productions with The South Simcoe Theatre. He plays clarinet with the Simcoe County Band and has been featured as a clarinet soloist with the Lyrica Chamber Choir. During the day, Mark teaches instrumental music at Barrie North Collegiate and leads the Concert Band.





# Jay Rothenburg

## Keyboard 2

Jay teaches music and visual arts students, and directs jazz band, choir and school musicals at Barrie North Collegiate. In the community, he plays keyboards, drums, percussion, and bass for local rock and jazz bands, Kempenfelt Community Players, Bravado Show Choir, South Simcoe Theatre, and Moving Art. Following a long run of Madcap Players cabaret and Christmas shows, he directed the

keep reading...



music for all “That December Show” panto productions at SST. Jay enjoys privately teaching young musicians, and he arranges, composes, and records music for community groups and school productions. He’s thrilled to be part of this creepy, kooky show!





# Ian Thurston

## Guitar

Ian once worked as a studio guitarist/  
bassist and pit musician with the likes of  
Mel Torme, Michel LeGrand, Ginger  
Rogers and Sesame Street's Big Bird. He  
plays bass in the Skyliners Big Band and  
the Orillia Concert Band, and guitar in  
the Orillia Big Band. He recently played  
for KCP's "We Will Rock You", South  
Simcoe Theatre's Christmas Pantomime  
and Mariposa Arts Theatre's "Rocky  
Horror Show".

keep reading...





It's great to be back making music with Edwina, Al, Jay, Mark and Renée. To paraphrase Gomez Addams, "Aaah, the intoxicating smell of the orchestra pit."





# Renée Cingolani

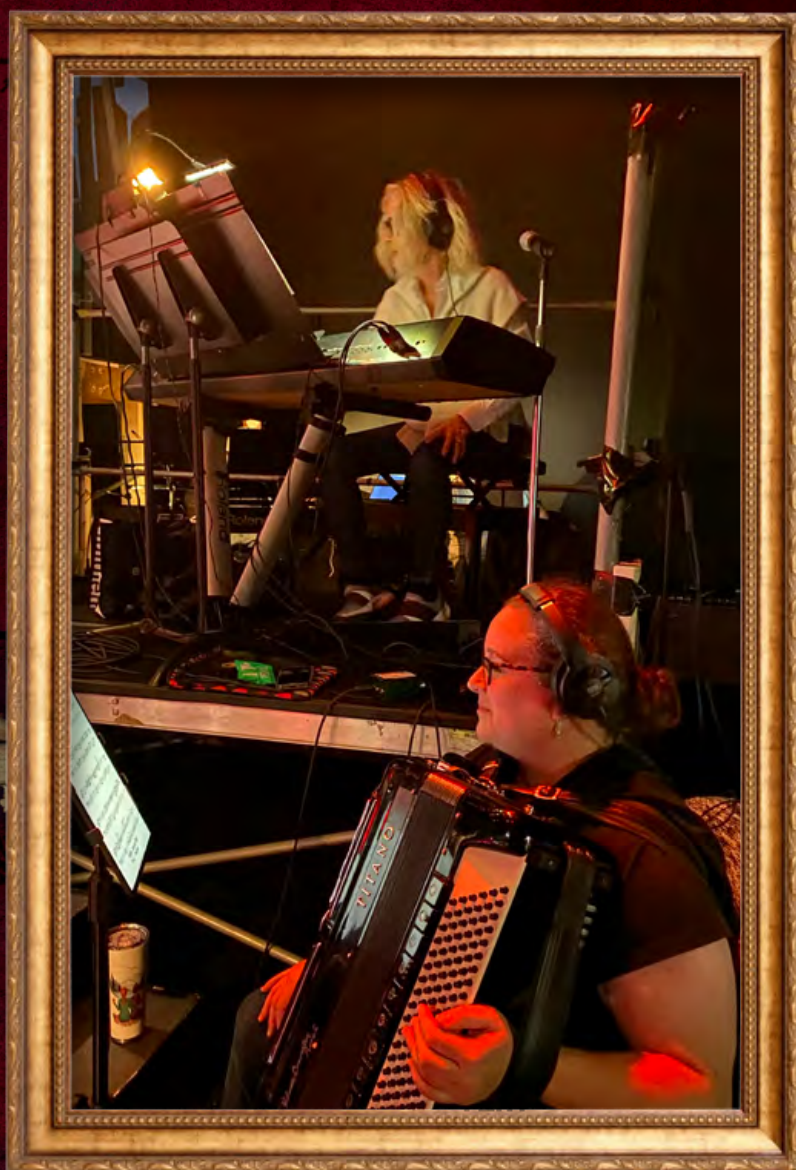
## Accordion

Renée is a graduate of the RCM in piano, voice, and oboe and the Glenn Gould Professional School in opera. As a professional musician, she has toured North America with performances at Disney World/Epcot Centre Florida, Hershey Park Pennsylvania, Princess and Norwegian Cruise lines, with symphony orchestra and opera concert highlights including the Peer Gynt Suite with Christopher Plummer. A busy music director, vocal coach, freelance/

keep reading...



studio musician, and singer-actor for multiple music theatre productions, Renée is also a current alternate vocalist/instrumentalist/recording artist for Cirque du Soleil. She is thrilled to finally be sharing the stage with Darryn, Brianna, and Dylan!





# Allan Halford

## Percussion

Allan has been playing drums since he was 5 years old. At 18, he joined the Musicians' Union and after successful auditions, began working on the British Cabaret Circuit with celebrities from radio, TV, recording and motion pictures including Matt Munro (who recorded the theme song for the James Bond movie, "From Russia With Love"), John Pertwee (Doctor Who) and the list goes on. In Canada, he has been

keep reading...



active with numerous musical endeavours including Stage Shows, Jazz groups and Big Bands. In 2002 he represented Canada as a member of the Canadian Forces Symphonic Concert Band in Europe. Allan is delighted to be part of KCP's "The Addams Family".





# Production team



# Andrée Day

## Producer

Andrée's passion for theatre and her oldest granddaughter Charlene, brought her to KCP in 2007. "The Addams Family" is the 30th show she has produced for KCP, and she continues to sit on the Board of Directors. Andrée is excited to be a part of this production and would like to thank the many talented people involved in it (creative team, production team and cast) for a great experience. Special thank you to Julie Underhill. She hopes you enjoy the kooky, ookie wackiness you are about to see!





# Rosa Ringhofer

## Stage Manager

Rosa is happy to be part of the KCP family again. This is her third time as Stage Manager for a KCP production. Rosa received the ACTCO Stage Manager award for “Mama Mia!”. She is excited to be part of this year’s production “The Addams Family”. Through her years with KCP she has made many new friends and created many wonderful memories while being either on stage or behind the scene. So, sit back and enjoy ‘One Normal Night’ with “The Addams Family”!







# Brenda Thompson

## Costume Design

Brenda is proud to be a part of “The Addams Family” production team. She has worn many hats with KCP over the past 22 years: designing sets, building dragons, and making props. Now costumes have been added to her repertoire. Don’t ever say retirement is boring. Thank you, Barry, for your continuing support on this crazy journey.





he, him

# Mark Melcher

## Lead Stage Carpenter

Mark got an early start in community theatre, appearing in productions at the Omaha Community Playhouse throughout his childhood. A move to Canada exposed him to Montreal and Toronto theatre, working on or behind stage in several productions. Since 1998, Mark has been a periodic performer in the Port Perry/Uxbridge area for OnStage Uxbridge, “Uxperience” and Borelians Community Theatre. He is more often found behind the scenes, heading up set construction teams with over 40 shows to his credit. Theatre is a family affair for the Melchers: Mark’s wife, Nancy, is an award-winning stage manager.





## Alice Duke & Jackie Jesso Props

Jackie and Alice are so excited to be working on props with each other for “The Addams Family”. They met a few years ago and have worked side by side ever since. They absolutely love the time they get to spend with all the people they have met at KCP. They hope you enjoy the show.





# Margaret-Anne Gillis

## Designer/Artistic Set Painter

After retiring from teaching in 2022, Margaret-Anne took her first steps behind the curtain for Kempenfelt Community Players by making props for their production of “Elf Jr.”. Since then, she has provided her artistic skills to the KCP sets of “We Will Rock You” And “The Big One-Oh!”. She is honoured and thrilled to be asked to put the skills she learned from a decade of summer courses offered by the Stratford Artists’ Alliance to create set pieces for “The Addams Family”.





# she, her Julianna Bellamy

Assistant Props Designer  
Artistic Set Painter

Julianna is a multidisciplinary creative, experienced in digital and fine arts. As a graphic designer, her diverse portfolio includes print media, brand identity, digital, and motion graphics. She was one of 70 recipients of the Canadian Printing Industry Scholarship Canada-wide. An avid DIYer, Julianna has sacrificed many manicures to paint, ink, charcoal, and other mediums all in the name of art. She has recently carved a space for herself in the world of graphic communications as a digital marketing specialist.





she, her

# Madeline Rossell

Assistant Stage Manager  
Lead Stage Crew

Madeline is an up-and-coming writer from Barrie, Ontario. She's been published in *Press Record: A CW&P Video Anthology*, as well as *IntroSPECtion*, and in a Poetry Institute of Canada's Young Writers' anthology. She also helped co-write the song "Water" by Sydney Riley which is available on all streaming platforms. Recently she was shortlisted for the Robert Beardsley award for young playwrights, and won *Augur Magazine's* award popular choice award for a microfiction piece.





she, her

# Leah Potje

## ASM

Leah is thrilled to return to the theatre to be involved in her 8th KCP production. This will mark her second show working behind the scenes, after debuting as an ASM for KCP's "We Will Rock You" last February. She has also appeared onstage with KCP many times; most recently as Stacy in "The Big One-Oh Jr.", and as Emily Hobbs in "Elf Jr". She loves being a part of this vibrant theatre community, and hopes you enjoy the show!





# Ella Hamilton <sup>she, her</sup>

## ASM

Ella is very excited to be part of the stage crew for this amazing project! She has been in shows such as “Seussical”, “Elf Jr.”, “The Little Mermaid” and, “Matilda” with Moving Art; “Disaster!” with South Simcoe Theatre, and “The Lion King” with The Melody in Me. She hopes you sit back, relax, and enjoy the show!







# Lindsay Stephen <sup>she, her</sup> ASM

Lindsay is thrilled to be joining The Addams Family in a new role this year! Usually seen in front of the curtain, she is excited to try her hand backstage. In her spare time, she loves to teach her Kindergarten class and spend time with her amazing family. Hope you have a ghoulishly good time at our production!





Anna + Mariya  
Konkova  
Stage Crew



Ed Modrowski  
Stage Crew





she, her

# Jessica Corner

## Hair & Makeup Lead

Jessica is excited to be joining “The Addams Family” team from a different perspective. Jessica has been a hairstylist for over 13 years and has worked in many different parts of the theatre from costumer to performer. She is thrilled to add this to the list. Her costuming credits include, “Beauty and the Beast” (KCP), “The Wedding Singer” (KCP) and “Seussical - The Musical” (KCP), where Jessica and her sister Brooke won the THEA Award for Best Costume Design.

keep reading...



Her performing credits include “Side By Side By Sondheim” (SST), “We Will Rock You” (KCP), “Disaster!” (SST), “The Music Man” (TIFT), “Legally Blonde” (GBMTC), “Footloose” (SST), “Spamalot” (KCP), “Into the Woods” (KCP), “Joseph and the Amazing Technicolor Dreamcoat” (KCP & Drayton Entertainment), and “The Full Monty” (KCP).



he, him  
*Link Abram*  
Makeup Artist

Link is a cosplayer and makeup artist, and hopes to do it professionally as a career!



he, him

# Matthew Dawson Sound Design

As a longtime operator on KCP shows of the past, Matthew is excited to join the creative team in bringing “The Addams Family” to life! Past highlights include KCP Junior shows, “Into the Woods”, and “Written in Blood”. He balances the theatre world with a soon-to-be 5-year-old and lovely wife to keep him grounded day to day. Enjoy the show!



## *Lighting Design*

Mike Holland, Noah Hollinshead  
& James Briden

## *Projection Design*

Paul Webber

## *Set Construction Team*

Brian Duke, James Dobson,  
John Hanley, John Underhill,  
Joseph Rudkins, Sandy McConney,  
Wayne Desormeaux

## *Set Painting*

Margaret Anne Gillis, Janet Ness,  
Julianna Bellamy, Julie Underhill

## *Costume Assistants*

Victoria Sweet



# Front of House Manager

Anna Longo, Karrol Croteau

## Marketing

Renée Cingolani,  
Noah Hollinshead, Brent Campbell

## Photography

Dustin Lawson

## Venus Fly Trap Construction

Banting Memorial High School  
Robotics Team

## Music Section Leaders

Brent Campbell, Ainsley Hobart,  
Ann Johnston, Zoe Sheviak







**“ Best wishes to all players, staff and  
volunteers of KCP. Congratulations on  
bringing “ADDAM’S FAMILY” to life ”**

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# WARNING!

Videotaping or audio recording of this production is strictly prohibited, this includes cameras with or without flash, please turn off all mobile devices (no texting) and pagers during the performance!

Take Care of personal needs before the show (drinks or restrooms).

**Be considerate to those around you!**

**NOTE:** The Addams Family musical is a comedic story about love, family, and acceptance through the point of view of a macabre cast of characters. Please be aware of potentially triggering content, including a mild depiction of torture, mentions of death, undead characters, and “drugging” characters with potions. While KCP aims to make our audience aware of the trigger we’ve identified, this list is not meant to be exhaustive of all potential unsettling content.



# Musical numbers

# Act one

Overture

Ancestors, Lurch, Thing

When you're an Addams

Addams Family, Ancestors, Lurch

Fester's manifesto  
(let's not talk about  
anything else)

Fester two things - Gomez

Wednesday's growing up

Gomez

Trapped

Gomez



Honor roll

Pugsley

Pulled

Wednesday

Four things

Gomez

One normal night

Company

Morticia's entrance

Underscore

But love reprise #1

Fester with Caveman, Soldier, Flight  
Attendant, Gambler, Courtesan

But love reprise #2

Fester with Ancestors



Secrets

Morticia, Alice with Female Ancestors

Gomez' "what if"

Gomez

What if

Pugsley

Full disclosure part 1

Company

Waiting

Alice with Ancestors, Lurch

Full disclosure part 2

Company





# Act two

Opening act two  
Ancestors, Lurch

Just around the corner  
Morticia, Ancestors &  
Lurch(offstage), Features:  
Caveperson, Flight Attendant,  
Soldier, Bride, Flapper,  
Conquistador/Puritan

Just around the corner  
playoff  
Morticia, Ancestors & Lurch

The moon and me  
Fester, Female Ancestors



Into "Happy sad"  
Underscore

Happy sad  
Gomez

Crazier than you  
Wednesday, Lucas, Mal, Alice

Not today  
Gomez

Live before we die  
Gomez, Morticia

Tango de amor  
Band - Dance



Move toward the  
darkness

Company

Bows

Company

Exit music

Band





the

Cast



she, her

# Kari Bacon

## Ancestor

Kari is so excited to be a part of “The Addams Family”! This is her fourth show with KCP. Kari has always loved musicals and you can often find her humming to herself; just ask her husband. She is so glad to be back on stage with old friends and new. Thank you to the whole cast and crew for being lovely human beings!





he, him

# John Barks

Ancestor featured  
vocal role

John is absolutely thrilled to be cast in “The Addams Family”, his third show with KCP. His previous productions include: “Madagascar Jr.” (Lemur Lars), and “Elf Jr.” (Walter Hobbs). While enjoying time outside canoeing, and skiing, John also finds great joy spending time with his six sisters. Extending a huge thanks to everyone involved in the production, and his extremely supportive parents & grandparents. John hopes you enjoy the show!





# Taylor she, her Byer-Nicoloff Wednesday

Taylor is ecstatic to have been cast in the role of Wednesday; the role has been #1 on her theatre bucket list for years. Taylor's theatre, dance and music training began at 8 years old. Some of her favourite past theatre credits include: "Mamma Mia" (KCP), "We Will Rock You" (KCP), and "Footloose" (South Simcoe Theatre). You can also catch Taylor again this year at South Simcoe Theatre where she will be playing the role of Betsy in "Honeymoon in Vegas". She'd like to thank KCP, her friends, family and her real-life fiancé, Keelan, for their support.





he, they  
**Brent Campbell**  
Thing & Ancestor featured vocal role

Born a CODA, Brent is a nineteen-year-old performer local to the Barrie area, and has been carrying a passion for musical theatre for the past six years. Although he typically volunteers his time and energy to this company as an assistant stage-manager/director for their youth productions, he's excited to make his on-stage debut with KCP as **THING & Conquistador!** He is additionally an alumnus of Moving Art Centre's Sr. Triple Threat Program.

keep reading...





He would like to thank all of his previous mentors and this hardworking cast & creative team for bringing this show to life!... or is death more fitting?





he, him

# Wayne Desormeaux

## Fester

Wayne is very excited to be returning to KCP in the role of Fester. He feels that to be part of such an amazing cast, crew, production team and group of musicians is an honour. Wayne has performed in KCP shows in the past and is never disappointed with the amount of professionalism put into each show.





he, him

# James Dobson

Ancestor featured  
vocal role

James is proud to be part of the wonderful cast and crew of “The Addams Family”. He is an elementary school principal with the SCDSB and loves this opportunity for a creative outlet. Previous shows: “We Will Rock You”, “Mamma Mia”, “Spamalot”, “Anne of Green Gables”, “The Full Monty”, and “Joseph and the Amazing Technicolor Dreamcoat”. James thanks his son Zach and his partner, Tyler, for their support.

keep reading...



Thank you for supporting community theatre. And a huge thank you to Edwina, Janet, and all who helped support.





he, him

# Luis Garcia

## Lucas

Luis is thrilled to be back on stage as Wednesday's doting fiancé, Lucas Beineke. He's an engineer by day and actor by night, while also doing every hobby known to man. In his short time in theatre, Luis has had the opportunity to play Trent Balfour - "The Last Resort", Galileo Figaro - "We Will Rock You", and even attempt a Stephen Sondheim musical revue; clearly, he's a glutton for punishment. Luis lives with his cat Jersey, who is displeased that

keep reading...



she's not being pet at all times and very vocal about it. He is very appreciative of the support of his family and friends... even his displeased cat Jersey.





she, her

# Aniela Gregori

## Ancestor

Aniela is excited to be a part of her first show at Kempenfelt Community Players. Previous credits include: “High School Musical”, “All Shook Up”, and “Annie”. She would like to thank her family and friends for always supporting her dreams and being there for her.





she, her

# Michelle Greig Grandma

Michelle is thrilled to be back on the stage in such a fun role. Her previous roles with KCP shows included Ensemble for “Mamma Mia” and “The Wedding Singer”. Michelle has also been involved in other productions locally as both performer and playwright. When she’s not performing in musicals, she spends her time song writing, hanging out with friends and family, and planning radiation treatment plans for cancer patients.







# Lorie Hanley

## Morticia

Lorie is thrilled to be performing the role of Morticia Addams alongside this amazing cast! Lorie's most memorable roles to date are Tanya in KCP's 2020 production of "Mamma Mia", Magenta in "The Rocky Horror Picture Show", Marilla Cuthbert in "Anne of Green Gables", Jacqueline Carstone in "Me and My Girl", Cowardly Lion in "The Wizard of Oz", Liz in "The Last Resort", and Queen Aggravain in "Once Upon a Mattress".

keep reading...



She is super excited to have her grandchildren, Lennon, Adelaide and Annie. Come see her perform for the first time! She hopes you enjoy all the craziness this show provides.





# John Hanley

## Ancestor

John is thrilled to be amongst so many talented friends in this production of “The Addams Family”. This is my second show with KCP... (second show ever, lol), having also been in last year’s production of KCP “We Will Rock You”. I would like to thank Lorie, my wife, who is also playing Morticia in this production, for helping me see the other side of theatre life by being on stage rather than just watching a performance.





she, her

# Ainsley Hobart

Ancestor featured  
vocal role

Ainsley is beyond excited to take the stage in her 4th musical with KCP. After moving to Barrie as a young adult to start her career in automation, she joined KCP as a way to get back into music and do something other than work, but found so much more. Between learning from the amazing creative teams, and relationships with cast mates, Ainsley is so grateful to continue building her theatre family and growing as an artist.





# Noah Hollinshead Ancestor

Noah is excited to be back onstage this year in “The Addams Family”! He usually spends his time working behind the scenes as a director or designer, most recently directing this year’s production of “The Big One-Oh! Jr.”. Noah also teaches theatre at Moving Art and loves having the opportunity to share his passion for live performance with the next generation. Thank you to everyone who pours countless hours into producing great local theatre,

keep reading...



and thank you for attending! Select performance credits include: Sebastian in “Twelfth Night” (MAT), Barnaby in “Hello, Dolly!” (SST), Featured Ensemble in “Rent” (Moving Art) and Captain Hook in “Peter Pan Jr.” (KCP).





# Rilyn Hodson-Walker

she, her

## Ancestor

featured  
dancer

Rilyn is a 17-year-old performer who has loved theatre her whole life. This is her sixth musical with KCP, and her first full company show with them. Rilyn recently took the stage in KCP's production of "The Big One Oh! Jr." Along with performing, Rilyn loves her cat, playing guitar, dancing, baking, and listening to Taylor Swift. Rilyn would like to thank her family, especially her mom, for their constant support, as well as her friends, castmates, and the crew involved in putting together this production. She hopes everyone enjoys the show!





# Theresa she, her Lau-Dickinson Ancestor

Theresa wishes everyone is enchanted by the show. She is proud to be part of “The Addams Family” cast and thanks the KCP team for believing in her. Theresa has not sung and danced on stage since high school. She is grateful for this opportunity and wants to thank her family and friends for encouraging her to step out of her comfort zone. Love to peculiar people who are often misunderstood.







she, her

# Ann Johnston

featured  
vocal role

## Ancestor

Ann is a familiar face on the KCP stage, appearing most recently in “We Will Rock You,” “All Together Now” and as the Fairy Godmother in “Shrek”. Favourite roles over the years include Lady of the Lake in “Spamalot”, Miss Andrew in “Mary Poppins” and Marian in “Music Man”. Ann has also appeared in numerous shows with the South Simcoe Theatre, Mariposa Arts Theatre and Huronia Players.

keep reading...



Ann is enjoying her retirement by pursuing a second career in film/television and hanging out with her foster cats. Love and thanks, as always, to Daniel and her girls. Enjoy the show!





she, her

# Nancy McFadgen

## Ancestor

This is Nancy's third show with KCP. Her previous appearances include ensemble roles in "Mamma Mia" and "We Will Rock You". Her love of dance has made coming back to the stage so exciting and she hopes you have a wonderful time filled with lots of laughs at "The Addams Family"!





he, him

# Trevor Mills Lurch

Trevor has toured across Canada and internationally as a bass player with the Juno Award winning band, Digging Roots. He works closer to home these days as a software engineer. He is excited to be joining KCP for his first stage production in 25 years!!





# Kathy Patterson Ancestor

Kathy is so excited to be back in Barrie and returning to KCP after a seven-year hiatus! She has previously performed in productions such as “Les Miserables”, “Mary Poppins” and “Anne of Green Gables”, to name a few. She is having so much fun performing with old friends and new! It is such an awesome cast to be on stage with! She wishes to thank her husband and family for all their love and support! Thanks to the production team for all their efforts to make this an amazing experience! Hope you all enjoy the show!





# Stephanie Picco Ancestor

This is Stephanie's debut performance with KCP and she is very excited to be a part of this community! Stephanie is an elementary school teacher and has enjoyed watching KCP plays with her classes over the years. She has also loved watching her youngest daughter Lily perform in recent youth productions. The last time Stephanie took to the stage, she played Cinderella's Stepmother in Althouse Theatre's production of "Into the Woods".

keep reading...



She would like to thank the incredibly talented cast and crew of “The Addams Family” as well as her husband Danny and daughters Grace and Lily for their support. Enjoy the show!





she, her

# Jen Raedts

## Ancestor

Jen is excited to be a part of this incredible cast! As a long-time member of KCP, she has enjoyed bringing many shows to the stage and “The Addams Family” promises to be one of the most entertaining yet! Many thanks to our hardworking creative team for making it all happen! Jen would also like to thank her super supportive husband Gary and their kids, Levi and Elliot for always encouraging her love of theatre!







he, him

# Mark Ross

## Mal Beineke

Mark is thrilled to step into the role of Mal Beineke in KCP's production of "The Addams Family". Mark is proud and excited to be back on stage after more than a decade! A seasoned performer, Mark has previously captivated audiences with his roles in productions such as Warner in "Legally Blonde" (Marquee), Link in "Hairspray" (Marquee), and Professor Bhaer in "Little Women" (Randolph).

keep reading...



Mark invites you to join him on this hilarious and darkly charming journey as Mal attempts to navigate the peculiarities of the Addams household. Offstage, Mark enjoys playing the guitar, running, and snowboarding, and spending time with his wife, Michelle, and their two children. Thank you to KCP, the cast, crew, and the audience for their support in bringing “The Addams Family” musical to life.





# Lori Scholten- Dallimore

Ancestor featured  
vocal role

Lori is very happy to be performing in KCP's "The Addams Family"! Lori has been on stage since childhood, in both school and community theatre and she studied classical voice with the Western Conservatory of Music. Past shows include KCP's "We Will Rock You", "From A Distance", "Mamma Mia", "Oliver", "Mary Poppins", "Anne of Green Gables", and South Simcoe Theatre's "Disaster!" Lori

keep reading...



would like to thank the production team and her cast mates of “The Addams Family” for a great time and her family and friends for all their support. Enjoy the show!





she, her

# Zoe Sheviak

## Ancestor featured vocal role

Zoe is so excited to be a part of Kempenfelt Community Players production of “The Addams Family”! Zoe has been involved in the performing arts for over 10 years, and throughout this time has discovered her passion for musical theatre, classical voice, piano, and guitar. She is extremely grateful to have had the opportunity to not only learn from astounding creative directors, but also create meaningful friendships with

keep reading...



her cast mates. Zoe would like to thank her parents for always supporting her and pushing her to do her best in everything. She would also like to thank her long-time friend Grace, for always being there no matter what. Lastly, Zoe would like to thank everyone involved in the making of “The Addams Family”. She can’t wait for you to see this hilarious show come to life! Enjoy!





# Brianna Stephen

Ancestor featured  
vocal role

This is Brianna's 6th production with KCP, having appeared as the Ugly Duckling in "Tales of Andergrimm", Deb in "Elf: The Musical", and Lilith/Annie/Lion King Soloist in "The Big One-Oh Jr.". Brianna attends the French immersion program at Barrie North Collegiate, studies voice & guitar with Renée Cingolani, mixed martial arts, improv at Moving Art, and enjoys

keep reading...



dance, skiing, and camping. She is so happy she gets to share the stage with her brother, her Papa and Renée, and would like to thank her family for always letting her pursue her dreams. Enjoy the show!







# Darryn Stephen Gomez

Darryn is a sheet metal worker by day and performer by night. He has spent the last 26 years working on many theatre ventures in and around the Simcoe County and Toronto areas. Some highlights include performances with Royal Opera Canada at the Toronto Centre for Performing Arts and the Mississauga Living Arts Centre, a guest feature on Norwegian Cruise Lines/

keep reading...



Alaska, Frank-N-Furtur in “The Rocky Horror Show” at the Loft, Lockstock in the THEA award winning “Urinetown”, Jekyll/Hyde in “Jekyll and Hyde” at the Orillia Opera House, and Farquaad in “Shrek” with KCP, among many others. Darryn is thrilled to return to KCP and share the stage today with his two grandkids, Brianna and Dylan, and his wife Renée! He hopes you enjoy the show!





# Dylan Stephen Pugsley

Dylan is 12 years old and is so happy to be sharing the stage with his sister, his Papa, and Renée! He has participated in four KCP shows including Michael in “Elf: The Musical” and as the Charlie understudy in the most recent youth production of “The Big One-Oh Jr!”. He has appeared in a couple of television commercials for Thomas the Train and Sage Software.

Dylan studies improv at Moving Art, piano and voice with Renée Cingolani, mixed

keep reading...



martial arts, loves skiing and canoeing, and attends the French immersion program at Oakley Park P.S. He would like to thank his family for supporting his inherited love to perform.





she, her

# Larissa Stevenson

Ancestor featured  
dancer

Larissa is a long-term Innisfil resident known for their exceptional love for community theatre. With a specific passion for dance, she is overjoyed to be performing in “The Addams Family” this season with KCP. Larissa began performing back in high school and has performed in many school and community theatre productions since. Some of her favourite previous roles

keep reading...



include; Jan in “Grease” (I.S.S.) and Scuttle in “The Little Mermaid Jr.” (KCP). Larissa would like to thank her parents for their unwavering support and she would like to dedicate this performance to her Nannie, who will always remain her number one fan. She hopes you enjoy the show!





she, her

# Amelia Timbers

## Ancestor

Amelia is thrilled to make her debut with KCP in this production! Having performed mostly in school art activities, she is very excited to be starting “the real thing”! A big thank you to the production crew!





# Julie Underhill

## Alice

Julie is excited to return to the stage after co-directing last year's production of "We Will Rock You". Always happy filling in behind the scenes too, Julie has undertaken roles as Director, Music Director and Producer in previous KCP productions. Julie currently serves on the KCP Board of Directors as Chairperson. Over the last several years, she has enjoyed performing roles such as Julia/Jessica - "The Last

keep reading...





Resort” (MAT), Sister Leo - “Nunsense”, Sally - “Me and My Girl”, Baker’s Wife - “Into The Woods”, the Mad Hatter - “Shrek” (all KCP), and Jackie - “Disaster” (SST).

Julie thanks John for continued support of the crazy hours she spends working on theatre tasks, and is excited that he is now building his own resume of hours with set construction! Team Underhill!





she, her

# Zarah Walpole

## Ancestor

Zarah got hooked on musical theatre last year singing and dancing in “We Will Rock You”. She is thrilled to be joining the KCP team again for her second show and wants to thank her friends and family for encouraging an old dog to learn some new tricks. May you move toward the darkness and smile!



**The 2023-24 season** is poised to continue offering an extended array of community performances and workshops across diverse performance and production realms.

## 2024 - 2025 Season



Nov 22 - 24  
2024



Feb 6 - 16  
2025

ON THE  
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May/June  
2025

Stay tuned  
for final dates

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Stay in the loop by **subscribing to the KCP newsletter**, perusing our website, and following our social media announcements.

# Special Thanks

Noah Hollinshead  
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We apologize for any omissions!

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It takes many people to raise the curtain on a KCP production, on stage and behind the scenes, and we are so very grateful for them all. A heartfelt thank you goes out to all our members, volunteers, sponsors and supporters; we really could not do it all without you!

# Awards & Accolades

The Association of Community Theatre (ACT\_CO) is a registered not for profit organization dedicated to supporting community theatre in Ontario. Along with education, their most visible activity however, is their Festival. Each year approximately 40 productions are entered into the musical categories for adjudication by working theatre professionals.

The festival culminates each year in April at the annual Awards Gala where nominations and winners in each category are announced and recognized for outstanding performances and achievements. These awards called the THEA's are presented at the Gala. KCP was pleased to join the Association in 2011 and has had at least one show adjudicated each year.

# Awards & Accolades

**2011-2012**

## ***Anne of Green Gables***

**Awarded** Best Youth Chorus and Outstanding Performance for Best Featured Artist.  
**Nominated** for Best Choreography.

**2012-2013**

## ***Honk Jr***

**Awarded** Most Impressive Ensemble/Chorus

## ***Spamalot***

**Awarded** Best Performance by a Female in a Leading Role, and Best Sound Design.

**Nominated** for Best Production, Best Performance by a Male in a Leading Role, Best Choreography, and Best Props.

**2013-2014**

## ***Once Upon A Mattress***

**Awarded** Best Performance by a Female in a Supporting Role.  
**Nominated** for Best Costume Design.

**2014-2015**

## ***Seussical (TYA)***

**Awarded** Best Costume Design, Outstanding Ensemble and Outstanding Youth Performer (2 actors nominated)

**Nominated** for Best Choreography and Best Set Design.

## ***Les Misérables***

**Nominated** for Best Performance by a Male in a Leading Role, and Best Musical Director.

**2015-2016**

## ***Beauty & the Beast Jr***

**Nominated** for Outstanding Performance by a Youth in a Leading Role.

## ***Mary Poppins***

**Nominated** for Best Ensemble.

**2016-2017**

## ***The Little Mermaid Jr***

**Awarded** Outstanding Youth Ensemble.

**2017-2018**

## ***Peter Pan Jr***

**Awarded** Best Youth Ensemble.  
**Nominated** for Best Choreography and Best Costume Design.

## ***Oliver!***

**Awarded** Best Costume Design  
**Nominated** for Best Stage Management and Best Youth Ensemble.

**2018-2019**

## ***Aladdin Jr***

**Awarded** Adjudicator's Award for Outstanding Accomplishment by a Youth (*award and an additional nomination*)

**Nominated** for Best Costume Design and Best Choreography.

## ***Shrek***

**Awarded** Best Direction, Best Performance by a Male in a Supporting Role, Outstanding Commitment and Performance by an Ensemble

**Nominated** for Best Production, Best Musical Direction, Best Performance by a Male in a Leading Role, Best Performance by a Female in a Leading Role, Best Performance by a Female in a Supporting Role, Best Lighting Design, Best Costume Design, plus two Adjudicator's Awards

**2019-2020**

## ***Mamma Mia!***

**Awarded** Best Choreography, Best Stage Manager  
**Nominated** Best set Design, Best performance by a male in a leading role, Best performance by a female in a leading role

## ***Madagascar Jr***

**Awarded** Outstanding Young performer  
**Nominated** Outstanding Ensemble, Best costume design



If you would like to audition with KCP, or be part of the artistic team, or want to get involved behind the scenes, visit our website to sign up for the monthly newsletter, or email us.

Sign-up for our Newsletter



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