



**kempenfeltcommunityplayers**  
*making musicals memorable*

# WE WILL **ROCK** YOU



**MUSIC AND LYRICS BY QUEEN**  
**STORY AND SCRIPT BY BEN ELTON**

**ORIGINAL VOCAL SCORE BY BRIAN MAY, ROGER TAYLOR & MIKE DIXON**

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# MESSAGE FROM KCP CHAIR

Welcome back to KCP's Full Company Production! It's live! And it rocks! In Kempenfelt Community Players 45th year, it is with great pleasure that we wrap up our 2022-23 season with a second dynamic show title: We Will Rock You. Having the unique, added opportunity to be involved with this production as a director, I've been rockin' and singing along for the last 4 months!

After the great success of Elf Jr. and the overwhelming public audience response, we are excited for our 2nd in-person presentation. Being able to come together to share experiences - laughing, applauding, singing along - are activities that strengthen our sense of community. And when the performers, production team members and artistic leads are our neighbours, friends and family members, we can all take pride in being part of the exchange that happens when the lights dim and the music begins.

As I am sure you are aware, the last two years have been extremely challenging for the arts and

**keep reading...**

# MESSAGE FROM KCP CHAIR

community theatre. I am proud that KCP has been resilient and proactive in developing projects and events that helped us stay connected with our members and audiences. We rose to the challenge of the limitations imposed by the pandemic by offering online workshops and learning how to present virtually.

I would like to express my sincere gratitude to our sponsors and volunteers who helped us weather the storm. Our success is due to them and the dedication of our Board of Directors and artistic leaders who provided creative direction and skills to adapt to new situations.

And now we can thank our other partner in person: you, the audience. Thank you for believing in us and coming back to the theatre. We can't wait for the curtain to open and then hit the opening chord! Let's get this show going!

Sincerely,

**JULIE UNDERHILL**  
KCP Chairperson

# MISSION OF KCP

Entertain and inspire our audience by producing memorable musicals

Create opportunities for the community to participate in high quality productions both on stage and behind the scenes

Enhance development of youth in the arts by providing a variety of educational experiences in all aspects of theatre, supporting the Ontario Curriculum

Celebrate the talent, commitment and achievement of our volunteers

Build and foster a diverse and inclusive community both on stage and behind the scenes



# BOARD OF DIRECTORS

**JULIE UNDERHILL**  
Chairperson

**ANDRÉE DAY**  
Vice-Chairperson

**JUDI ERICKSON**  
Executive Producer

**LORIE HANLEY**  
Treasurer

**KARI BACON**  
Secretary

**MICHELLE GREIG**  
Director for Programming

**JAMES DOBSON**  
Director for  
Communications

**LORI SCHOLTEN-  
DALLIMORE**  
Director for Fundraising/  
Special Projects

**CARLEY BEATTIE**  
Director for Facilities



## ABOUT THE SHOW

Based on the music of Queen, We Will Rock You is set 300 years in the future in a futuristic and globally corporate world. Planet Earth has been renamed the iPlanet and is controlled by the Globalsoft Corporation. The head of Globalsoft is the sinister Killer Queen, who has banned all non-computer generated music.

She has heard of a prophecy that instruments have been hidden somewhere on the planet and that 'The Dreamer' will emerge from the people to show the way to them. She orders her Chief of Police, Khashoggi, to get to the bottom of the matter and crush any rebellion. Meanwhile, Galileo, a young student and an outsider, is desperate to "break free" from this corporate world. He hears lyrics in his dreams and is heralded as the star of the prophecy by the Bohemians who have been searching for the lost instruments.

To fulfill the prophecy, Galileo must evade the clutches of the Killer Queen and finally bring back the music. With the help of Buddy, an aging hippie librarian, Galileo and Scaramouche find Rock's Holy Grail (Brian May's guitar) buried in the remains of Wembley Stadium.

# A MESSAGE FROM THE CO-DIRECTORS

Get ready to 'break free'! The future is commercialized, electronic and corporatized. It is technologically advanced but musically restricted. Freedom has been squashed. Unless the rebels can find their Holy Grail.

When KCP presented the title We Will Rock You, we both couldn't resist the soundtrack of classic Queen. The opportunity to work on a production filled with the pulsing, everlasting music of one of the greatest bands in history was just what we needed to achieve our Rhapsody!

Being responsible for creating and developing a vision for the show has been exciting and challenging. We Will Rock You is a story about individuality, being true to yourself and following your calling. Collaborating on the overall look and feel of the show required the talents of many to create the moving set, the critical balance for music, and the light show of a rock concert. By taking a different approach and stripping down the stage our goal was to combine the aspects of industrial world meets rock concert, meets musical theatre.

**keep reading...**

# A MESSAGE FROM THE CO-DIRECTORS

With the base of iconic songs of Queen and working with the skills and direction of Edwina Douglas for vocals and Kieren Day for choreography, we truly had the perfect team to bring out the very best in our talented cast. Added to that, we couldn't ask for a better band to support the vocals and dancing of this group. After four months of rehearsals, we are ready to rock!

Thank you to everyone who has been following along on our rehearsal journey on social media. We hope you leave here with a few fist pumping tunes in your head. And you ask yourself, "did I come to a rock concert or a musical?" Maybe it's time to dig out that vinyl again!

**JULIE UNDERHILL &  
KEELAN BALLANTYNE**  
Co-Directors



# SCENES & MUSICAL NUMBERS

**ACT ONE**  
Prologue | Innuendo

## **SCENE 1: THE HINTERLAND**

### **SCENE 2: VIRTUAL HIGH SCHOOL**

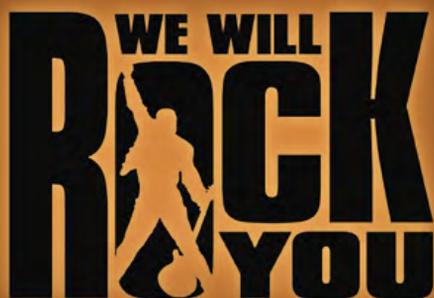
Radio Ga Ga - Ga Ga Kids, Select Ensemble  
I Want To Break Free - Galileo, Scaramouche  
Somebody To Love - Scaramouche and Teen Queens

### **SCENE 3: KILLER QUEEN'S BOARDROOM**

Killer Queen - Killer Queen and Yuppies

### **SCENE 4: THE HOSPITAL**

Under Pressure - Scaramouche and Galileo



# SCENES & MUSICAL NUMBERS

## ACT ONE

### SCENE 5: KILLER QUEEN'S PAD

A Kind Of Magic - Killer Queen, Khashoggi and Yuppies

### SCENE 6: THE WASTELAND

I Want It All - Britney, Oz and Ensemble

Headlong - Britney, Oz, Galileo, Scaramouche and Bohemians

### SCENE 7: DESCENT INTO THE UNDERGROUND

### SCENE 8: THE HEARTBREAK HOTEL

No-One But You (Only the Good Die Young) - Oz and Bohemians

Crazy Little Thing Called Love - Britney, Oz,  
Galileo, Scaramouche and Bohemians



# SCENES & MUSICAL NUMBERS

## ACT TWO

### SCENE 1: VIRTUAL HIGH SCHOOL

One Vision - Ga Ga Kids, Ensemble

### SCENE 1A: LASER CELLS

Flash - Bohemians

Seven Seas of Rhye - Khashoggi, Doctors, and Bohemians

### SCENE 2: WASTELAND

Who Wants To Live Forever - Scaramouche and Galileo

### SCENE 3: MORNING IN THE WASTELAND

### SCENE 4: KILLER QUEEN'S BOUDOIR

Fat Bottomed Girls - Killer Queen, Ensemble

Don't Stop Me Now - Killer Queen

Another One Bites The Dust - Killer Queen



# SCENES & MUSICAL NUMBERS

## ACT TWO

### SCENE 5: ON THE ROAD

Hammer to Fall - Galileo and Scaramouche

### SCENE 6: HEARTBREAK HOTEL

These Are The Days Of Our Lives - Buddy and Bohemians

Bicycle Race - Bohemians

Headlong Reprise - Galileo,  
Scaramouche and Buddy, Ensemble

### SCENE 7: WEMBLEY

We Will Rock You - Galileo and Bohemians

We Are The Champions - Galileo and Bohemians

Bows - Company

Encore Number

# PRODUCTION TEAM





# Co-Producer **ANDRÉE DAY**

She/Her

Andrée always had a love of all things theatre; and it was a natural process for her to get involved with KCP when her grand-daughters were cast in KCP shows. She has produced a plethora of shows over the past 15 seasons and has been on the Board of Directors for the past 7. She thanks KCP for the opportunities given to her and she is delighted to be a member of such a great organization. She would like to thank the creative team and production team of "We Will Rock You!" and especially her Co-Producer Judi, for making her job seamless. Relax, sit back and "have a good time".



**Stage Manager,  
Co-Producer**

**JUDI  
ERICKSON**

She/Her

Stage Management is an intricate dance, and Judi would like to thank the Creative and Production Teams, as well as all the cast members for having made working on “We Will Rock You!” an absolute delight. Thanks extended as well to the technical crew at Georgian Theatre for all they do. Thank you, Andree, for being a great mentor and Co-Producer to work with.

Without family and home, this would have been a long slog – applause for all the support from my family, near and far – for keeping the “lights on”. Judi is very happy to have found a “creative home” at KCP, and plans to be around for a long, long time.



**Co-Director**

# **JULIE UNDERHILL**

She/Her

Julie has enjoyed the opportunity to assist in bringing KCP back to the stage for this production. She likes to take on a variety of roles in community theatre. While she volunteers most of her time with KCP, recently Julie was on stage with South Simcoe Theatre as Jackie in "Disaster!" Previous 'gigs' as director include KCP's productions of "The Spelling Bee" and "Joseph and the Amazing Technicolour Dreamcoat". Whether performing or working in a production team role, Julie loves the opportunity to spend time with her theatre peeps. You will likely find her continuing that creative activity as retirement has opened up her calendar significantly!



**Co-Director**

# KEELAN BALLANTYNE

He/They

Keelan is excited to be back directing for KCP! And this time alongside the amazing Julie Underhill and the über talented Edwina Douglas! He can't wait to share this show after a crazy pandemic and three years of too many zoom shows! He is excited to share his knowledge and creativity from his 10+ years on stage with the cast and the audience. He would like to thank the entire cast and crew for their amazing hard work! He would also like to thank his family, friends and his partner Taylor for all their love and support! Thanks! Enjoy the show And Rock On!!

**Directing credits:** "Aladdin Jr.," "Annie Jr." (Hyde Park ES.), "Madagascar: A Musical Adventure Jr." (KCP), "Box & Cox," "Home For The Holidays," "B.O.D.Y.: A Letter To Myself" (Black Cat Studios).

**Acting credits:** "B.O.D.Y.: A Letter To Myself" (Black Cat Studios), "The Cenotaph Project" (Theatre By The Bay), "Billy Elliot" (YES Theatre), "Rent," "School of Rock," "Urinetown," "Shrek The Musical," "Tarzan" (Moving Art), "Beauty and the Beast Jr.," "The Little Mermaid Jr.," "Oliver!," "Mamma Mia" (Kempenfelt Community Players), "Disaster!," and "Fiddler on the Roof" (South Simcoe Theatre).



**Music Director  
Band Leader/Keyboard**

**EDWINA  
DOUGLAS**

She/Her

Music-Directing is fun! Band-leading is fun! For years, Edwina has loved performing and inspiring others to do the same. This inspires her to maintain a vibrant & creative vocal studio. Holding ARCT's in both teaching & performance, Edwina was the founder of Bravado! and of Marmalade. Besides working with Theatre By the Bay as music director and as band leader for their "Stars Come Out" shows, Edwina loves working with community theatre. Edwina is excited for her role as music-director & band leader of KCP's "We Will Rock You!"



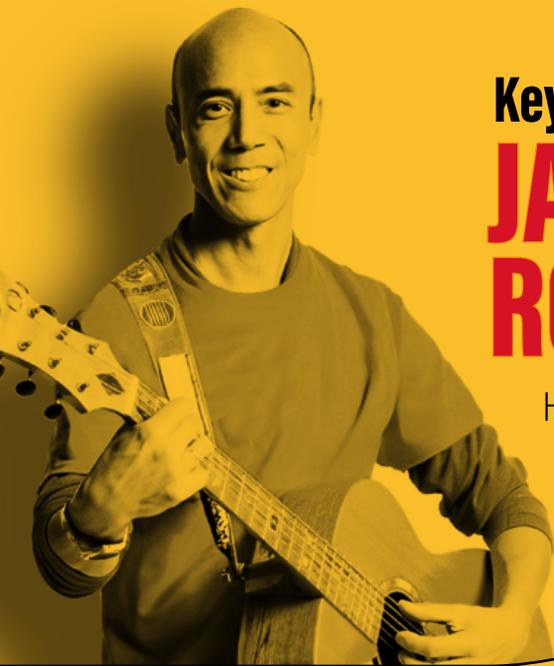
Choreographer  
**KIEREN  
DAY**

He/Him

Kieren's passion for the arts started at the young age of five and he has since turned that passion into his career. Kieren attended York University as a dance major and then returned back to Barrie to teach dance and theatre at Moving Art and has been doing so for the past twelve years. He has completed the four-year teacher training program at Dance Masters of America in New York. He has also completed other certifications like: Progressive Contemporary Technique, Alixa Flexibility Module One, and more.

Kieren's first love is dance, but he also trained in musical theatre growing up. This will be his 7th time choreographing a KCP production. He has also choreographed and assisted with many shows at Moving Art and The Loft Art Space.

He would like to thank Carla Tucker for all that she has done for him, as he would not be where he is without her. Kieren also wants to thank YOU, and hopes you rock out, sing along, and unleash your inner KILLER QUEEN!



**Keyboard**

# **JAY ROTHENBURG**

He/Him

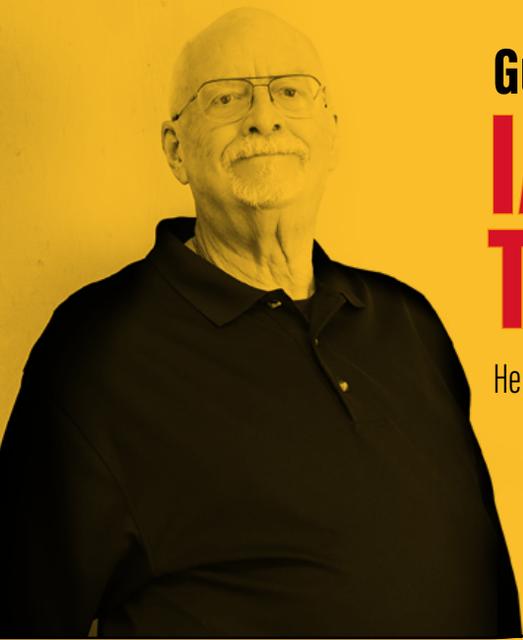
Jay has been a dedicated music and visual arts teacher at Barrie North Collegiate for almost 25 years. When he isn't fostering the talents of the next generation of young musicians, Jay is known to lend his own musical expertise to several local rock, jazz, and concert bands on keyboard, percussion, bass, and whatever else is required (even accordion!). In his "spare" time, Jay arranges, composes, records and directs music for various theatre and musical productions. Jay is excited to be a part of "We Will Rock You!"



# Guitar **GERRY MARKMAN**

He/Him

Gerry Markman is a Canadian guitar icon. Known as much for his work as a solo acoustic artist as he is for his signature R&B/Blues electric sound, he's played with a "who's who" of the local music scene and beyond. Too many to name them all but notably: Alannah Myles. Cameo Blues Band. The Lincolns. the late Wayne Buttery and the late Curley Bridges. Gerry has done it all and continues to wow audiences with his vocals and extraordinary guitar playing.



# Guitar **IAN THURSTON**

He

Ian was a studio and orchestra pit guitarist in Hamilton way back in the day. These days community theatre is his favourite place to play, for the likes of KCP, South Simcoe Theatre, and Orillia's MAT. It's great to be back in the pit with Edwina, Gerry and the usual suspects. We will definitely rock you!



## Bass Guitar

# MARK PETHICK

Mark is excited to be playing bass guitar in “We Will Rock You!”. This is his second show with KCP, having played clarinet in their production of “Oliver!”. He has also played bass in several productions with The South Simcoe Theatre. He plays clarinet with the Simcoe County Band and has been featured as a clarinet soloist with the Lyrica Chamber Choir. During the day, Mark teaches instrumental music at Barrie North Collegiate and leads the Concert Band.



**Drummer**

# ALLAN HALFORD

He/Him

Allan has been playing drums since he was 5 years old. At 18, he joined the Musicians' Union, and after successful auditions began working on the British Cabaret Circuit with celebrities from radio, TV, recording and motion pictures including Matt Munro (who recorded the theme song for the James Bond movie, "From Russia With Love"), John Pertwee (Doctor Who) and the list goes on. In Canada, he has been active with numerous musical endeavours including Stage Shows, Jazz groups and Big Bands. In 2002, he represented Canada as a member of the Canadian Forces Symphonic Concert Band in Europe.

Allan is delighted to be part of KCP's "We Will Rock You!"



## Set Design **JANET NESS**

Following Janet's first experiences on stages in high school and community theatre she was compelled to pursue studies in all aspects of theatre. Throughout college and several seasons of summer stock, she studied acting, set design and directing. She was musically trained in opera and has always had a "gig" with a band. Janet continues to embrace all these passions full time since her retirement from teaching. Paramount in her life now is bringing magic to the stage by collaborating and creating with others. Days crammed with creative opportunities are fulfilling. Life is good.



**Costume Design**

**ANN  
FOX**

Ann is no stranger to KCP and the costume department. She has taken the lead on costume design for several previous KCP productions. Most recently, Ann also joined SST's May production of "Disaster!" as costume designer along with Carolyn.



# Costuming **CAROLYN AUSTIN**

Carolyn has been sewing since she was 12, usually making her own clothes. She started making costumes for her children for Halloween. She has in the last ten years designed costumes for cosplay. Carolyn assisted with costumes for SST's production of "Disaster!". This is her first KCP production.



# Props Masters **JACKIE JESSO & ALICE DUKE**

Alice and Jackie are very excited to be back- live- in person- theatre with KCP's "We Will Rock You!". Alice and Jackie met years ago while working together on "The Wedding Singer" and have been a dynamic duo ever since. They have had such a great time working together in shows such as "Mamma Mia!" and "From A Distance" and having so much fun working behind the scenes for "We Will Rock You!" They have enjoyed working alongside the cast and crew and hope you enjoy the show as much as they do! ROCK ON!!



**Lead Assistant  
Stage Manager**

**MICHELLE  
GREIG**

She/Her

Michelle is excited to be involved in another KCP production. She first started working with KCP in 2019 performing in “The Wedding Singer”, followed by “Mamma Mia”. She is currently serving on the Board of Directors for KCP as the Director of Programming and is thrilled to have the opportunity to work backstage on such an amazing production. This is her first time in the role of assistant stage manager. When not pursuing her theatre passions, Michelle enjoys writing music, walks in the woods with friends, and hanging out with her family.



**ASM**

# **ANNA-GRACE JONES-PORTER**

She/They

Anna is excited to be an ASM for “We Will Rock You!” She’s in grade 11 and very involved in their school’s Arts departments. Anna has been both on stage and backstage since she was 7 and starring as Cindy Lou Who in “How The Grinch Stole Christmas”, most recently Cordelia in “As You Like It” and an ASM for “The Show Won’t Go On”. In her spare time, she likes to play trumpet and ukulele, bake, read, and obsess over musicals. She would like to thank her friends, specifically Sylvie for getting them back into acting and music.

# PRODUCTION TEAM

Set dressing & painting  
**MARGARET-ANNE GILLIS**

Props  
**MITCH LACHANCE**

ASM  
**CHLOE BRANDON**  
**LEAH POTJE**  
**JOHN MCFADGEN**  
**SAM BRAIDA**

Spotlight Operators  
**XAVIER WILLOCKS**  
**DANIELLA MCFADGEN**  
**LILYANNA PADOIN LEE**

Construction Team  
**JOHN HANLEY** (LEAD)  
**JAMES DOBSON**  
**BRIAN DUKE**  
**WAYNE DESORMEAUX** (LEAD)  
**JOHN UNDERHILL**  
**CHRIS NESS**

Dance Captain  
**MEGHAN WROBLEWSKI**

Makeup Artist  
**KIRSTIE DUKE**

Front of House Manager  
**ANNA ZOLDI**  
**KAROLL CROTEAU**

\*CBV Sound Design  
**MICHAEL BRANDON**

\*CBV Lighting Design  
**CHRISTOPHER DEAN**

\*CBV Technical Coordinator  
**JAMES BRIDEN**

\*CBV Technician  
**BILLIE BRACKEN**

\*City of Barrie Venue (CBV)



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**Georgian Theatre**

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## **WARNING!**

This show contains laser lights,  
haze and fog special effects.

The videotaping or audio recording of this production  
is strictly prohibited, this includes cameras with  
or without flash, please turn off all mobile devices  
(no texting) and pagers during the performance!

Take care of personal needs before  
the show (drinks or restrooms).

**Be considerate to those around you!**

# THE CAST



**Ensemble**

# **AINSLEY HOBART**

She/Her

Ainsley moved to Barrie for work in 2016 and shortly after auditioned for a KCP show as a way to meet people outside of work. Music has always been an important part of Ainsley's life, and joining the KCP community has brought so many wonderful people and experiences to her life that she is forever grateful for. Past shows include "Mamma Mia" (2020) and "Oliver!" (2018).



**Ensemble**

# ANDREW BELL

He/Him

Andrew is extremely excited to be back on stage for the first time in 5 years. He has been heavily involved in the theatre community in North Bay ON., for many years and is so grateful to have found a home with KCP. Andrew has an extensive background in theatre and dance but has also taken his talents to the TV/Film community. He would like to thank his family and friends for their outstanding support through his journey through the arts. Select theatre credits: "Mary Poppins" (Dreamcoat Fantasy Theatre), "Chitty Chitty Bang Bang" (Dreamcoat Fantasy Theatre), "Les Miserables" (T.O.R.O.S.), "All Shook Up" (T.O.R.O.S.). Select Film/TV Highlights: "Cardinal", "Trickster", "Letterkenny", "Bad Bloods", "The Lake".



# Ensemble **ANN JOHNSTON**

She/Her

Ann is so happy to be back with KCP and on the big stage at Georgian! Her first show here was "Brigadoon" in 1987 and she was last seen here as the Fairy Godmother in "Shrek" in 2019. Favourite roles include Lady of the Lake ("Spamalot"), Miss Andrew ("Mary Poppins"), Marian ("Music Man") and Miss Adelaide ("Guys and Dolls"). Ann has also appeared in many shows around Simcoe County over the last 35 years with SST(Cookstown), MAT (Orillia) and HP(Midland). Ann is having a blast rocking out to the Queen songs of her youth and hopes you'll find yourself rocking out too! Enjoy the show!!



Freddie, Ensemble  
**BRADLEY  
ACE MARTINEZ**

He/Him

After being away from performing for a while, Bradley is excited and gracious to return to the stage in his first KCP production as a featured role. Previously Bradley has played lead roles in "Disco Inferno" (Jack), "Forever Plaid" (Jinx) as well as featured on YTV's "The Next Star: SuperGroup" (Electric Ave – Runners up).



**Teen Queen/Ensemble**

# **CARLEY BEATTIE**

She/Her

Carley Beattie is so excited to be back on stage again! Beattie has appeared in past KCP shows such as "Mamma Mia", "Shrek" and "The Wizard of Oz". As well as working on stage, she has also had the pleasure of Stage Managing the KCP Jr shows: "Elf", "Madagascar" and "Aladdin". Beattie would like to thank the cast and crew for all their amazing work and for all the fun memories they have made together. Beattie asks that you sit back, relax and enjoy the journey to the world of "We Will Rock You!". Welcome back to theatre!



Ensemble  
**EMILY  
HAY**

She/Her



Emily is excited to be part of KCP's talented  
"We Will Rock You!" cast!  
Enjoy the show!



**Ensemble**

# **GILLIAN LACROIX**

She/Her

Gillian made her first appearance on stage with KCP in 2009 in the production of "Anything Goes". There was no turning back. She's been in numerous shows over the years with a few of her most memorable being "Mamma Mia", "Shrek", "Wizard of Oz", "Spamalot", "The Full Monty" and "9 to 5". Gillian is a Registered Nurse and also enjoys camping with her family & friends, hikes with her furbaby, birdwatching and travel. She would like to thank all her family and friends for their never-ending support and the Production team for the opportunity to be in this amazing production!



Ensemble  
**JAMES  
DOBSON**

He/Him

James is pleased to be back on stage with KCP for "We Will Rock You!". Previous shows include "Joseph and the Amazing Technicolor Dreamcoat", "Anne of Green Gables", "The Full Monty", "Spamalot", and "Mamma Mia". James sits on the Board of Directors with KCP and is proud to be part of such a creative and resilient organization. During the day, James is an elementary school principal and is a proud dad to Zachary. James would like to thank the amazing production/ direction/ creative teams of this show.

Get ready to ROCK!



**Ensemble**

# JEN RAEDTS

She/Her

Jen is excited to be back on stage again! As a member of KCP for the last 12 years, Jen has had the opportunity to perform in many different fantastic shows and “We Will Rock You!” promises to be another favourite.

Many thanks to Edwina, Julie and Keelan for the opportunity to be a part of this show and to her family, Gary, Levi and Elliot, for their endless support of Jen in all her endeavours!



# Ensemble **JESSICA CORNER**

She/Her

Jessica is thrilled to be part of "We Will Rock You!" Her theatre credits include "Disaster!" (SST), "The Music Man" (TIFT), "Legally Blonde" (GBMTC), "Footloose" (SST), "Spamalot" (KCP), "Into the Woods" (KCP), "Joseph and the Amazing Technicolor Dreamcoat" (KCP & Drayton Entertainment), & "The Full Monty" (KCP). Jessica was costume designer alongside her sister for KCP's "Seussical The Musical" (THEA Award winner for Best Costume Design), "Beauty and the Beast" and "The Wedding Singer". She currently studies voice with Edwina Douglas and has been a part of Lyrica Chamber Choir for 7 years. A huge thanks to her family for all their support over the years. Enjoy the show!



# Ensemble **JOHN HANLEY**

This is a first for John, who is usually in an audience watching his wife perform! They both recently retired and as she took up golf (his passion), he decided to give the stage a try! To say this has been a comfortable experience, would be an out and out lie. To say, it's been a surprise as to how much he's enjoyed it would be a truth. John hopes you enjoy the show and watch everyone but him!



# Ensemble **KELLY HAY**

She/Her

Kelly started with KCP at the age of ten years old. Past productions include "Seussical the Musical", "Dear Edwina", "Honk Jr", and many more. She is so excited to finally be back and can't wait to share our production of "We Will Rock You!" Enjoy the show!



**Killer Queen**

# LINDSAY STEPHEN

Lindsay is thrilled to be returning to the KCP stage in the role of the Killer Queen! Favourite KCP roles include Mme Thenardier in "Les Mis", Judy in "9 to 5", Olive in "Spelling Bee", and the Narrator in "Joseph". Special thanks to my family who have spent the last few months rocking out to Queen with me and to my KCP family - you all truly make the rockin' world go round!



Scaramouche  
**KRISTEN  
ALARY**

She/Her

Kristen is thrilled to be a part of KCP's "We Will Rock You!" This is her third musical with KCP starting with "Shrek" as Pinocchio in 2019 and 2021 virtual show "All Together Now". You may have seen her most recently as that gambling nun in Cookstown SST's show of "Disaster!").

Sit back, but rock out as this cast will amaze you with their talent and skill! Enjoy!!



**Ensemble**  
**LORI**  
**SCHOLTEN-DALLIMORE**

She/Her

Lori is so excited to be a part of "We Will Rock You!" On stage since childhood, Lori has been involved in local theatre in different communities and studied classical voice through the Western Conservatory of Music. She is very happy to be performing live again with the KCP family. Previous shows with KCP include "From A Distance," "Mamma Mia," "Oliver," "Mary Poppins" and "Anne of Green Gables." Lori would like to thank the production team and her cast mates for this amazing experience and her family and friends for all their support. Get ready to rock!!



## Ensemble **LORIE HANLEY**

Lorie is no stranger to the KCP stage. Most recently you would have seen her as Tanya in the 2020 production of “Mamma Mia”. Lorie also directed KCP’s first Covid Come Back Youth Production of “The Tales of Andergrimm”, which was rehearsed and filmed outdoors to enable a safe environment and the thrill of the show for all involved. Lorie has joined the chorus of WWRV to join her husband, a first timer to the stage! She hopes you enjoy the show as much as the cast and crew have enjoyed the journey of getting it to you. We’re back!



**Galileo Figaro**

# **LUIS GARCIA**

He/Him

Luis Garcia (Galileo Figaro) is thrilled to be a part of “We Will Rock You!” with Kempenfelt Community Players! Relatively new to the stage, Luis’ first speaking role was just this past June in South Simcoe Theater’s “The Last Resort” as villain Trent. When not onstage, Luis lives with his very vocal cat, Jersey, and is always creating something as an avid knitter, baker, and painter. Professionally, Luis is a project designer at Counterpoint Engineering. He would like to thank his friends, family, and the cast and crew of “We Will Rock You!”, for all of their love and support.



# Ensemble **MEGHAN FOX**

She/Her

Meghan is thrilled to join the “We Will Rock You!” cast with KCP. Meghan is grateful for continued community support for the arts, which has been so integral to her upbringing in Barrie. Meghan sends big thanks to friends, family and husband Tim for supporting Meghan’s love of theatre! Past credits; “Shrek the Musical” (KCP), “Oliver!” (KCP), “Footloose” (SST), Rodger and Hammerstein’s “Cinderella” (BCC), “Alice in Wonderland” (KCP), “Dear Edwina” (KCP) and others.



**Teen Queen/Ensemble**

# **MEGHAN WROBLEWSKI**

She

Meghan is thrilled to be performing as a Teen Queen in “We Will Rock You!”...especially at her age! This will be her fourth production with KCP; past performances include playing Miss Stacey in “Anne of Green Gables” and Gingy in “Shrek”.

Meghan has fond memories of driving to the cottage, singing to Queen, with her family which made auditioning for this show an exciting and nostalgic choice.

Meghan would like to thank her husband, Victor, for making this show possible by always looking after their kids Aiden and Malone during rehearsals. She hopes to make each one of you proud!



Teen Queen/Ensemble

# NANCY MCFADGEN

She

This is Nancy's second production with KCP. She was part of the ensemble cast in "Mamma Mia" in 2020 and had so much fun she's come back again. Learning the choreo has brought back so many great memories of her time as a dancer in her youth and her love of Queen has only added to it. She has loved working with all her cast members and hopes you enjoy watching the show as much as she has enjoyed being in it.



**Buddy, Yuppie**

# **RICH DORIA**

Rich was born and raised in Toronto and began studying music at the age of seven, (organ, piano, violin, voice), playing in a couple rock bands in the early 90's. His first musical was The Village Players of Coldwater's production of 'Addams Family Musical' in 2016, cast as Malcolm Beineke. Rich was Stacey Jaxx in GBMTC's production of 'Rock of Ages' in 2017, one of a 4-person cast in KCP's 2018 'Closer Than Ever' and in 2022 he was Jake in SST's 'Disaster'. He is excited to be back with KCP and to be part of this amazing show.



# Ensemble **ROSALIND NACCARATO**

This is Rosalind's first show with KCP and she is absolutely thrilled to be joining the KCP family. Rosalind is an administrative assistant at the MacLaren Art Centre and works as a scenic painter, stage manager and actor. She would like to thank the incredible cast and crew of "We Will Rock You!", her family, fiancée and friends for their support. Enjoy the show!



**Khashoggi**

# **RYAN LAPLANTE**

He/Him

Ryan LaPlante is a professional writer, performer and madman. He has studied at places as vaunted as Queens University and as ridiculous as the Second City Training Centre. He makes a living writing video games and runs a podcast company - Dumb-Dumbs & Dice - whose shows you should 100% check out. Visit the company website at [www.dumbdumbdice.com](http://www.dumbdumbdice.com) and sample whichever one catches your fancy! He also had his debut novella, "Wulfen", published in 2022. If you want to read a gothic, spooky story with a superhero twist, order it on Amazon today!



# Teacher & Ensemble **SABRINA MERKS**

They/Them

Sabrina Merks (they/them) is a theatre creator and educator from Barrie, Ontario. They are a graduate of St. Lawrence College's Musical theatre performance program. Sabrina recently also graduated from Queens University with a BA in Musical Theatre. They are also the current Pre-Dance Coordinator and dance/drama instructor at Kreative Dance Company. Sabrina has four years of experience in the Canadian arts industry as a performer, director, and choreographer. Over the past two years, Sabrina has been interested in producing shows and developing educational programming.



**Teen Queen/Ensemble**

# **SYLVIE POTJE**

She/Her

Sylvie is 17 years old and enjoying every minute of her 6th KCP show. She's excited to take on the challenge of being a mean girl once again, after playing Savannah in Bear Creek S.S.'s "Freaky Friday" in 2019. When not playing rich snobs, Sylvie has been known to portray impoverished orphans in both "Oliver!" and "Peter Pan Jr." Other credits with KCP include: "Madagascar Jr.," "Tales of Andergrimm" and "From A Distance". Last year, Sylvie wrote, directed, and produced an original musical at Bear Creek called "The Show Won't Go On". She hopes you enjoy the show!



## Teen Queen/Ensemble **TAYLOR BYER-NICOLOFF**

She/Her

Taylor Byer-Nicoloff is a dedicated Registered Massage Therapist and an arts enthusiast. Her acting, dancing and music training began at the age of 8. Younger Taylor, who used to spend significant amounts of time at her piano trying to be just like Freddie, would be ecstatic to know that she's now involved in a show that surrounds the music of Queen. Favourite past theatre credits include: "Mamma Mia" (KCP), "Footloose" (South Simcoe) and "Macbeth" (Innisdale Secondary). She'd like to thank KCP for this incredibly fun experience and her loved ones for all of their ongoing support!



**Ensemble**

**TIFFANY  
HEYDON**

Tiffany is thrilled to be joining her first KCP production. She has previously performed in shows with The South Simcoe Theatre ("Disaster!", "Curtains", "Footloose", "Into the Woods", "The Mystery of Edwin Drood") and Queensville Players ("7 Brides for 7 Brothers", "Camelot", "Brigadoon"). All the thanks are owed to her supportive husband for enabling her musical theatre addiction.



# Ensemble **TYLER BAILLIE**

He/Him

Tyler is elated to be a member of the incredible cast of "We Will Rock You!". It is Tyler's first time performing since he co-wrote and performed in a partial improvised show "How Music Affects Us" (2014), and his first time on stage since he played the King of Hearts in KCP's production of "Alice In Wonderland" (2010). In his spare time, Tyler owns and operates Mind Buster Escape Rooms. Tyler also enjoys streaming and is an avid hockey fan. Tyler would like to thank his loving family, amazing friends, the incredible audience, and his pupper Koda for their support!



Oz

# VICTORIA DENNIS-KEAN

Victoria is ecstatic to return to the stage with her KCP family and couldn't be happier that live theatre is back! Victoria studied acting and drama at U of T and Sheridan College, and has since taken on many fun roles, including Sophie in KCP's 2020 production of "Mamma Mia". This May, catch Victoria in her upcoming and dream role - New Mom! She knows it will be her favourite role yet. Victoria would like to thank the creative team and her number one fan, Daniel, for his unmatched love and support. This one's for you, Uncle Jay!



**Britt**  
**WAYNE**  
**DESORMEAUX**

Wayne has been in multiple KCP shows and all of them have been a lot of fun. Wayne hadn't performed in a long time; after Covid, he was itching to do a show. He heard of this show, was very excited to audition and happy to get the role of Brit. The commitment of the cast, crew and everyone involved has been amazing. Special thanks to the music director, Edwina, and the band for pushing us as a cast to be the best we can be. Thanks to the director team for letting us run with it and bringing us back down to make this show so amazing. Thanks to costumes for doing "what you do" - making us look the part. And to everyone behind the curtain - without you, there would be no show.



**Ensemble**

# ZARAH WALPOLE

She/Her

This is Zarah's debut performance with KCP and she's delighted to be part of such a wonderful and talented group of artists. She's confident you'll have as much fun watching the show as the team did in creating it. Rock On!

# NEXT SHOWS

## Youth Show

(November 2023)

Call for Artistic Team submissions of  
Expression of Interest & Show Title

### Contact

[kcpprogramming@gmail.com](mailto:kcpprogramming@gmail.com)

for timelines/criteria



## The Addams Family

A NEW MUSICAL  
COMEDY

February 2024

## SPRING SHOW

Announcement pending licensing (June 2024)

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It takes many people to raise the curtain on a KCP production, on stage and behind the scenes, and we are so very grateful for them all. A heartfelt thank you goes out to all our members, volunteers, sponsors and supporters; we really could not do it all without you!

# **SPECIAL THANKS**

**JEN MOUNTNEY**

ASL Help

**TYLER DURBANO**

Photographer

**JILL LAPLANTE**

Costume

**MARGO SPELLMAN**

Audition Assistance

**CURRIE HEAVY**

**TOWING**

We apologize for any omissions!

# Awards & Accolades

The Association of Community Theatre (ACT\_CO) is a registered not for profit organization dedicated to supporting community theatre in Ontario. Along with education, their most visible activity however, is their Festival. Each year approximately 40 productions are entered into the musical categories for adjudication by working theatre professionals.

The festival culminates each year in April at the annual Awards Gala where nominations and winners in each category are announced and recognized for outstanding performances and achievements. These awards called the THEA's are presented at the Gala. KCP was pleased to join the Association in 2011 and has had at least one show adjudicated each year.

# Awards & Accolades

**2011-2012**

## ***Anne of Green Gables***

**Awarded** Best Youth Chorus and Outstanding Performance for Best Featured Artist.  
**Nominated** for Best Choreography.

**2012-2013**

## ***Honk Jr***

**Awarded** Most Impressive Ensemble/Chorus

## ***Spamalot***

**Awarded** Best Performance by a Female in a Leading Role, and Best Sound Design.  
**Nominated** for Best Production, Best Performance by a Male in a Leading Role, Best Choreography, and Best Props.

**2013-2014**

## ***Once Upon A Mattress***

**Awarded** Best Performance by a Female in a Supporting Role.  
**Nominated** for Best Costume Design.

**2014-2015**

## ***Seussical (TYA)***

**Awarded** Best Costume Design, Outstanding Ensemble and Outstanding Youth Performer (2 actors nominated)  
**Nominated** for Best Choreography and Best Set Design.

## ***Les Misérables***

**Nominated** for Best Performance by a Male in a Leading Role, and Best Musical Director.

**2015-2016**

## ***Beauty & the Beast Jr***

**Nominated** for Outstanding Performance by a Youth in a Leading Role.

## ***Mary Poppins***

**Nominated** for Best Ensemble.

**2016-2017**

## ***The Little Mermaid Jr***

**Awarded** Outstanding Youth Ensemble.

**2017-2018**

## ***Peter Pan Jr***

**Awarded** Best Youth Ensemble.  
**Nominated** for Best Choreography and Best Costume Design.

## ***Oliver!***

**Awarded** Best Costume Design  
**Nominated** for Best Stage Management and Best Youth Ensemble.

**2018-2019**

## ***Aladdin Jr***

**Awarded** Adjudicator's Award for Outstanding Accomplishment by a Youth (*award and an additional nomination*)  
**Nominated** for Best Costume Design and Best Choreography.

## ***Shrek***

**Awarded** Best Direction, Best Performance by a Male in a Supporting Role, Outstanding Commitment and Performance by an Ensemble  
**Nominated** for Best Production, Best Musical Direction, Best Performance by a Male in a Leading Role, Best Performance by a Female in a Leading Role, Best Performance by a Female in a Supporting Role, Best Lighting Design, Best Costume Design, plus two Adjudicator's Awards

**2019-2020**

## ***Mamma Mia!***

**Awarded** Best Choreography, Best Stage Manager  
**Nominated** Best set Design, Best performance by a male in a leading role, Best performance by a female in a leading role

## ***Madagascar Jr***

**Awarded** Outstanding Young performer  
**Nominated** Outstanding Ensemble, Best costume design



If you would like to audition with KCP, or be part of the artistic team, or want to get involved behind the scenes, visit our website to sign up for the monthly newsletter, or email us.

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# WE WILL **ROCK** YOU



**MUSIC AND LYRICS BY QUEEN**  
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