

Book, Music, and Lyrics by Trudee Romanek

Musical Arrangements and Background Tracks by Renée Cingolani

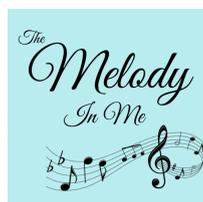
Lorie Hanley
Director

Julie Underhill
Music Director

Kieren Day
Choreographer

Andrée Day
Producer

The City of
BARRIE



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Trudee Romanek is a playwright and award-winning author of more than a dozen books. Her WWII drama *Bright Daybreak* was recently presented at Stage One Lunchbox Theatre's New Canadian Works Festival in Calgary. She is a co-creator of *Ghost Watchers: An Augmented Reality Theatrical Adventure* for Barrie's Theatre by the Bay. In July, as the 'Something from Nothing' playwright for Theatre on the Ridge, she created the one-act comedy *Half Baked*. As well, her comedy "*I*" on the Prize has been selected as part of their Snapshots Festival readings this fall. Trudee is a member of the Playwrights Guild of Canada and the Writers Union of Canada. She also co-hosts Stage Whispers, a podcast about theatre in Central Ontario.

Renée Cingolani is a graduate of the RCM in piano, voice, and oboe and the Glenn Gould Professional School in opera. As a professional musician she has toured North America with performances at Disneyworld/Epcot Centre Florida, Hershey Park Pennsylvania, Princess and Norwegian Cruise lines, with symphony orchestra and opera concert highlights including the Peer Gynt Suite with Christopher Plummer. A busy music director, vocal coach, freelance/ studio musician, and singer-actor for multiple music theatre productions, Renée is also a current alternate vocalist/instrumentalist/recording artist for Cirque du Soleil.

The playwright wishes to acknowledge Rob Romanek for his musical and audio expertise, and the board, cast, and production team at the Kempenfelt Community Players for their commissioning and ongoing support for *The Tales of Andergrimm*.

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The Tales of Andergrimm

Production History

"The Tales of Andergrimm" is a Musical that takes kids on a journey through the 10 character traits of the schools' Character Education program, through adaptations of various Fairy Tales. Commissioned in 2005 by Kempenfelt Community Players the production was very popular with school audiences in Simcoe County for 2 seasons. As we are unable to bring this show to you live, due to the current Pandemic, this year we Pivoted! This summer the show was rehearsed and filmed outdoors and is now ready for you, the audience.

Show Synopsis

A talented youth cast brings to life fairytale characters whose stories intertwine in the town of Andergrimm. This quick-paced tale emphasizes the learning of courage, caring, empathy, inclusiveness, integrity, honesty, respect, optimism, co-operation and responsibility. With a variety of songs, both upbeat and reflective, this cast dances their way through challenges and in the end the individuals "Choose to Be Good!"

Board of Directors' Message

On behalf of the Kempenfelt Community Players, Welcome to another great season of musical theatre, albeit in a different format! For more than 40-years now the award-winning Kempenfelt Community Players have been making musicals memorable for generations of people in our community but this year is very different as KCP had to pivot in order to remain relevant. Our 3 productions this season will be online via streaming. First up is a magical journey through the 10 character traits in the Ontario school boards curriculum, through adaptation of favourite Fairy Tales To reflect the times we now live in, " From A Distance" is a compilation of songs that will have you singing along and tapping your feet. Our third production MTI's *All Together Now! Is a Global Event Celebrating Local Theatre* featuring 15 of the best musical theatre songs.

Thank you to all who make this possible... our volunteers and sponsors. It takes many people to make musical theatre happen and this season took a lot of learning, new experiences and help from many people. We are always on the lookout for anyone who has an interest in theatre. Be sure to visit our website to sign up for our newsletter or just send us an email to info@kempenfeltplayers.com.

And, finally, a very sincere thank you to you, our audience, for supporting live theatre in your community. Enjoy the shows!

Julie Underhill
KCP Vice Chairperson



The Mission of KCP is to:

- Entertain and inspire our audience by producing memorable musicals
 - Create opportunities for the community to participate in high quality productions both on stage and behind the scenes
 - Enhance development of youth in the arts by providing a variety of educational experiences in all aspects of theatre, supporting the Ontario Curriculum
 - Celebrate the talent, commitment and achievement of our volunteers
-

Message from director

In 2019 KCP mounted Madagascar and 34 of our Fantastic Youth had an opportunity to perform live! The show sold out day after day to hundreds of excited children. Little did we know that a Pandemic would hit and that would be the last time they would have that opportunity to date. KCP has a strong Youth Mandate and although we were still unable to perform live when this project started, we knew we had to pivot. Somehow, we needed to come up with a show and an outdoor venue that would work. With restrictions changing constantly we decided to film the show. Another huge pivot as we have always been a Live Theatre company. In 2005 KCP commissioned Author Trudee Romanek to write *The Tales of Andergrimm*; a musical that is based on the public school boards' character trait initiative. At that time, our Youth travelled through Simcoe County schools performing. This show provides an amazing opportunity for a smaller cast, which is exactly what we needed. As our elementary school children will not be able to go into theatres this year, we knew that film would allow them the joy of a live performance once again. We knew it was time to shake off the cobwebs and embrace a 2021 cast who would be creative and willing to take this show out of the box! The entire show was rehearsed outdoors at a public park for a month (where our cast would receive spontaneous applause while rehearsing)! Costume fittings were done outside under a tree! You will notice our cast are wearing masks; both during rehearsal and filming! The month of July brought rain, which ended up in a crazy number of cancelled rehearsals. But we just kept going! We then moved to our filming location where the cast seamlessly transferred the scenes they had learned in one space to another. We were fortunate to have the Cingolani family offer their property for our filming which was incredible. It had everything we needed ... a pond for our ducks, a creepy wooded area, a gingerbread house for our Hansel and Gretel scenes, open beautiful spaces for the town of Andergrimm and even a space for a castle. I am beyond proud of this cast and crew. The entire journey was filled with creativity, flexibility, collaboration, talent and fun! I sincerely hope you remember as much of the crazy as you do the great! You are a group going down in KCP's history as the first live film! Congratulations to you all. To our audience; Thank you for viewing this special piece of Art. Keep watching for us, we look forward to inviting you back to a theatre someday soon!

Lorie Hanley
Director

***The Tales of Andergrimm* - Musical Numbers**

Choose to be Good

Responsibility

Co operation

Gotta be Brave

What's in it for Me

Sleep Tonight

Responsibility Reprise

Alone

He Lied to Me

Maybe

Just Don't Care/Alone

Feel For ya Baby

Rump Rap

Respect

(I Don't) Feel for ya Baby

Maybe Reprise

Choose to be Good Repris

Creative Team



Lorie Hanley
Director

Lorie is thrilled to be back directing The Tales of Andergrimm for a second time. Lorie's favorite role to date was, without a doubt, Tanya in KCP's 2020 production of Mamma Mia! Other memorable roles include Marilla Cuthbert in Anne of Green Gables, Magenta in The Rocky Horror Picture Show, Cowardly Lion in The Wizard of Oz. Liz in The Last Resort, Queen Aggravain in Once Upon a Mattress. Lorie retired from her career as a Commercial Banker in May of this year and hasn't looked back! Look for her in these upcoming shows; KCP's From a Distance, and KCP's All Together Now! As always, Lorie wants to thank her insanely supportive husband John and this wonderful KCP community!



Julie Underhill
Music Director

Julie has been involved in community musical theatre for longer than she can remember. Now a retired school administrator and former music teacher, she has enjoyed the opportunity to return to the role of Music Director for KCP's Youth Production. She is also excited to return to the stage as a performer in KCP's upcoming production of All Together Now! Watch for the return of live musical theatre to Barrie - it just might happen in November 2021!



Kieren Day
Choreographer

Kieren has been dancing for as long as he can remember. He has since turned that passion into his career, mainly through teaching locally at Moving Art, and participating in workshops and training programs around the continent. Tales of Andergrimm is his 6th time choreographing a KCP production. He wants to thank Carla Tucker for being his mentor, and the entire production crew for being such a joy to work with.

Production Team



Andrée Day
Producer

Andrée is a retired Financial Institution Business Analyst, Information Technology. Her banking career spanned a 38 year period. This is her 14th season with Kempenfelt Community Players; she has produced a plethora of shows in that time frame. She has found that the organizational, analytical and research and negotiating skills she used in her career an asset in producing shows. Introduced to live theatre at a young age in her native France, Andrée had dreams of becoming a stage actress. She performed in high school and church plays but chose a career in banking instead. Her passion for the theatre and her oldest grand-daughter has brought her to KCP. She hopes to continue volunteering for KCP in various capacities. She is on the board of directors.



Carley Beattie
Stage Manager

Making her return to the Stage Manager chair, Carley is so happy to be back working with KCP again! She has had the honour of working with the Jr. KCP shows for the past 2 years and can't wait for more years to come. Carley would like to thank the crew for their hard work and dedication. She would also like to thank the amazing cast of "Andergrimm" for their many hours of work and being the definition of a team! Carley hopes you enjoy the show!



Brenda Thompson
Sets/Props/Costumes

Brenda has been with KCP for 20 years now. For most of that time she has been doing set design and painting. Dragons were also a part of that adventure. Two years ago, Brenda decided to try her hand at costuming for Madagascar and was nominated for a Thea award. In between times you may have seen Brenda's work with several Theatre by the Bay productions. Including this year's Ghost Watchers. Brenda is happy to have been able to use all three disciplines in the making of Andergrimm. From making ducklings to building castles, creating bales of straw, and even learning how to use a spinning wheel, yes it was Brenda who figured out how to spin straw into gold and taught Rump. Why is that never in the fables? Brenda wants to recognize the tremendous contributions of the fabulous Jill LaPlante for making many of the costumes possible. Thank you, thank you, thank you.



Noah Hollinshead
Audio/Filming/Video editing

Noah is very excited to be the Videographer & Editor for "The Tales Of Andergrimm". He has been involved in theatre in a variety of ways as a director, actor, technician and designer. However, during the pandemic Noah dove heavily into photo/video work and even started his own business providing those services. When many theatre companies had to swerve and convert shows to film formats he was super excited to combine two worlds he is super passionate about and make theatre happen in new ways. He'd like to thank everyone involved in this project for being so open to new ideas and would especially like to thank Dustin for being an endless fountain of knowledge and partner on this project.

Select credits include: "Theory Of Relativity" Camera Operator & Editor-Moving Art, "Moana Jr" Camera Operator & Editor-Moving Art, "Solus" Videographer & Editor-Burro'd Theatre

Production Assistants

Audio/Filming/Editing/Colorist

Dustin Lawson

Costumes/Props

Jill Laplante

Costumes/Props

Cathy Welster

Cast



Callum Aldworth
Hansel

Callum is excited to be playing Hansel in Tales of Andergrimm, in his first ever filmed musical. He has previously appeared as Gavroche in Les Miserables, Michael Banks in Mary Poppins and Oliver Twist in Oliver! He is currently studying Grade 9 voice with Edwina Douglas and various dances at Moving Art Centre. He would like to thank the cast and crew for working with him and creating such a fun and engaging experience.



Jordis Gallacher
Witch/Mother Duck

Jordis absolutely adores acting and singing. Her favourite pastimes are swimming, gaming with her friends and hanging with her sisters. Jordis is the youngest of 3 girls, she has 3 dogs and 2 cats. She took vocal lessons for 2 years. Jordis was in drama classes any time they were offered and loved to make people laugh. She has had every single hair colour you can imagine. Filming the Tales of Andergrimm was a dream. It was super fun and Jordis is so happy she got to meet some incredible people she now calls friends and she got to do it all as the WITCH!!



Owen Gariepy

Hansel and Gretel Father/Stage Ninja

Owen is very excited to get back into theatre and join KCP once again in their production of The Tales of Andergrimm. Some of Owen's past roles include Melman in Madagascar Jr., Fletcher in Freaky Friday, and The Cave of Wonders in Aladdin Jr. When he isn't performing, Owen enjoys writing music as well as playing various instruments. He is looking forward to being able to play music with others again, but he's glad to be back with KCP and he hopes you have fun and enjoy the show!



Anna Goldsmith

Mean Duck

Anna is in grade 9 and this is her 4th production with KCP. Her first was Peter Pan, and then Aladdin and Madagascar. Anna had roles in The Melody in Me's Shrek and Into the Woods, and she appeared in Moving Art's Frozen and Moana. Anna studies conservatory level voice, and she released her first original single this summer - look for "Shine" on all streaming platforms! In addition to singing, she plays the clarinet and piano. Anna is an animal lover, skier, and she enjoys travelling. Anna is excited and thankful to perform for you in this show!



Ella Hamilton

Char Ed, 2nd Duck/Back up singer

Ella is thrilled to be a part of KCP's production of The Tales of Andergrimm! She has previously been a part of The Lion King Jr and several cabarets with The Melody in Me. Ella likes to sing, dance, and play the piano. She would like to thank the directors, our choreographer and stage manager for inspiring the cast and putting this amazing show together. She hopes you enjoy the show!



Joseph Holton

King

Joseph is a theatre enthusiast through and through. Having grown up in a musical family, singing and dancing is second nature to him. He has participated in Duck Soup productions in Orillia for two seasons, his school choir for five years, guest soloist at many churches, and loves to be in the "spotlight" as much as possible. Joseph is thrilled to be making his Kempenfelt Community Players debut as the "King" of Andergrimm and dedicates his performance to his family and friends.



Clara Lash

Gretel

Clara is very excited to be part of the cast of The Tales of Andergrimm. Her musical theatre experience has included roles in Moana Jr., Seussical Jr. and Frozen Jr. (Moving Art). Into the Woods Jr. (Melody in Me), Madagascar Jr. and Peter Pan Jr. (KCP). Clara is in Grade 8 and has been singing and dancing since she could walk. She takes vocal music with Margot Hamilton and enjoys playing the piano, creating art, and cross-country skiing in her spare time.



Claire Johnson

Brigit

Claire has been involved in the arts since the age of three. Along with dance, singing and theatre, Claire is passionate about teaching others. She is always looking for new opportunities to pass on her love of the arts. In addition to teaching dance, Claire is a part of the Teen Program Advisory Committee for Wingman for Dance and is an academic and ESL tutor for young students. She believes that we should all take every chance we get to spread a little kindness. Claire is proud to be working with KCP to combine the two things she loves most - the performing arts and sharing her passion with others.



Kyle McKim

Rumpelstiltskin

Kyle is a student at BCSS going into Grade 12 this September (2021). The Tales of Andergrimm is his third musical, and he was very excited to get back into performing. He has previously played an ensemble role in Freaky Friday (at school), and Mason the Chimpanzee in Madagascar Jr. (KCP), and he couldn't wait to bring Rumpelstiltskin to life on screen! Outside of theatre he enjoys camping, reading, watching movies, and singing, and is currently learning piano. He hopes that you enjoy KCP's production of The Tales of Andergrimm, in this fun new format!



Leah Potje

Hansel and Gretel Mom/Swan/Back up singer

Leah had so much fun with The Tales of Andergrimm! Her past KCP credits include being in the ensemble of Peter Pan & Oliver. Leah is fourteen and has a passion for all arts! She plays the flute, piano, and ukulele, in bands, for seniors' homes, and around the house. Her love for drama, singing, and video editing lead her to get creative over quarantine by recreating songs from her favourite musicals, including every song from Hamilton with her sister Sylvie. Leah would like to thank the cast, production team, and her family! Choose to be good!



Sylvie Potje

Brigit's mom/Stage Ninja/Back up singer

Sylvie is a Grade 12 student who doesn't normally wear bright purple lipstick and crazy braids like her character (although she does like the straw hat). She loves music, whether it's composing, performing, or jamming out to showtunes. Whenever possible, you'll find Sylvie onstage performing in shows like Madagascar, Peter Pan, Oliver, and Freaky Friday... or making crazy lip sync videos to her favourite songs. When she doesn't have an audience, she can be found reading, writing, and learning how to unicycle. Sylvie would like to thank the production team, her parents, Hans Christian Andersen, and the Brothers Grimm.



Dylan Stephen
Guard/Third Duck

Dylan is super excited to be joining his first musical with KCP. Dylan attends French immersion and studies mixed martial arts as well as piano and enjoys skiing and baseball. Dylan would like to thank the cast and crew for being welcoming.



Brianna Stephen
Ugly Duckling/Back up singer

Brianna is so excited for being in her second musical after KCPs Madagascar Jr. Brianna has just finished grade 7 French immersion and is studying voice, martial arts and more.

THANK YOU

It takes many people to raise the curtain on a KCP production, on stage and behind the scenes, and yes we are grateful for them all.

A heartfelt thank you goes out to our members, volunteers, sponsors and supporters, we really couldn't do it without you

And a Special Thank You to:

Positano Paving

Renée Cingolani and Darryn Stevens for the use of their beautiful property to film our production

Melody in Me

Tyler Durbano

Zack Underhill - show logo design

We apologize for any omissions.

Volunteer with KCP

As the longest running community theatre. Kempenfelt Community theatre is always on the lookout for volunteers who share our vision and passion for the performing arts. Why not be part of the magic?

You can help bring stories to life! Volunteers with one of these incredibly talented teams

Set construction Costume fabrication Props creation Marketing and Promoting



November 12 - 15 2021



December 2021

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