Hello and thank you for your interest in auditioning for KCP’s 2021 spring production of ***The Last Five Years***! This will be a virtual production, meaning there will be as little “in person” contact as possible and the final performance will be an edited film of the production. This show will be available for streaming (for a fee, of course) online for a minimum of one year after its premiere. We have included the audition information first, and specifics regarding our process below it on page 3. If you have any questions after reviewing this document, please reach out to KCPfullcompany@gmail.com and we will do our best to answer them.

Please note information regarding membership fees will be announced prior to the final submission date of January 29th.

**WHAT ROLES ARE AVAILABLE?**

There are two characters in ***The Last 5 Years***.

Cathy - a struggling actress who’s always looking for more.

Jamie - a successful writer who struggles to look beyond himself.

Cathy will be portrayed femme and Jamie will be portrayed masc. However, the casting of this show will be age, gender and colour blind so there is great deal of flexibility. Feel free to audition for whichever character interests you the most!

**HOW TO SIGNAL YOUR INTEREST IN A PARTICULAR CHARACTER**

* Tell us in your audition (that’s the easiest way).
* In terms of song selection: “Nobody Needs to Know” and “Shiksa Goddess” are performed by Jamie, while “See I’m Smiling” and “Audition Sequence” are performed by Cathy.

**HOW BIG IS THE CAST?**

Instead of the traditional 2 person cast for ***The Last 5 Years***, we will be casting a different performer for each song (and 2 performers from within the same bubble for the duet at the centre of the show) with a few possible non-speaking roles that would be played by performers within each cast members home bubble (if that isn’t possible those roles will be cut from the show). ***SAFETY IS OUR FIRST PRIORITY.*** Our cast size is anticipated to be somewhere between 14-17.

**WHAT SHOULD I INCLUDE IN MY AUDITION?**

We’ve got portions of songs from the show (and piano accompaniment tracks for them) that can be found in a music package here: <https://www.dropbox.com/sh/iupvzcg90h42569/AADQdliC2PVIWGB2sUrawQFGa?dl=0>

**Please use these tracks for your audition submission**

STEP ONE: ***REVIEW THE AUDITION NOTES PROVIDED BY OUR MUSIC DIRECTOR***. This entire audition (and show) is song-based, so make sure you’re heading in the right direction to ensure you present your best self to Renee & Ryan!

STEP TWO: THE VIDEO AUDITION

We ask that you record the following in a video (on your phone or a webcam is fine, we won’t be judging based on how “good” the camera is). We’d prefer one video, but if you don’t have editing software you can submit three or four separate shorter videos as necessary. (Don’t worry about getting it all in one take!)

* Please include your name, the part you’re interested in (or both if you’re interested in either) and a description of yourself and why you’d like to be a part of the show or what drew your interest. If you have any songs from ***The Last 5 Years*** you are particularly drawn to, please let us know those as well.
* A photo of yourself that you would be happy to have shared on KCPS wesbsite, +/- social media platforms for cast annoucements.
* Please perform the portion of either “Audition Sequence” or “Shiksa Goddess” that is included in the music package. Please performing with the provided accompaniment (NOT ACCAPELLA).
* The original cast recording of the full song of “Audition Sequence”:

[YOUTUBE LINK here](https://www.youtube.com/watch?v=d1-nPxbLnac%20HYPERLINK%20%22https://www.youtube.com/watch?v=d1-nPxbLnac&list=OLAK5uy_n1GkLKcPpRahPFguhNo-Nbp3d0ULz5uGw&index=10%22&%20HYPERLINK%20%22https://www.youtube.com/watch?v=d1-nPxbLnac&list=OLAK5uy_n1GkLKcPpRahPFguhNo-Nbp3d0ULz5uGw&index=10%22list=OLAK5uy_n1GkLKcPpRahPFguhNo-Nbp3d0ULz5uGw%20HYPERLINK%20%22https://www.youtube.com/watch?v=d1-nPxbLnac&list=OLAK5uy_n1GkLKcPpRahPFguhNo-Nbp3d0ULz5uGw&index=10%22&%20HYPERLINK%20%22https://www.youtube.com/watch?v=d1-nPxbLnac&list=OLAK5uy_n1GkLKcPpRahPFguhNo-Nbp3d0ULz5uGw&index=10%22index=10)

* The original cast recording of the full song of “Shiksa Goddess”:

[YOUTUBE LINK here](https://youtu.be/MZlLGzj8aeo)

* Please perform the portion of either “Nobody Needs to Know” or “See I’m Smiling” that is included in the music package. Please performing with the provided accompaniment (NOT ACCAPELLA).
* The original cast recording of the full song of “Nobody Needs To Know”:

[YOUTUBE LINK here](https://youtu.be/bTUD91hz54E)

* The original cast recording of the full song of “See I’m Smiling”:

[YOUTUBE LINK here](https://youtu.be/3-IJ1ycDSt8)

* If you and another member of your household bubble are interested in performing the duet at the centre of the show, please add a performance of the portion of “The Next Ten Minutes” included in the music package. Please attach this video to each of your complete audition packages if you’re interested in being considered as individuals as well. (Worth noting: if your scene partner is shy and only wants to work with you, then feel free to just include them in the duet portion of your audition.) Please perform with the provided accompaniment (NOT ACCAPELLA).
* The original cast recording of the full song of “The Next Ten Minutes”:

[YOUTUBE LINK here](https://youtu.be/mL3S6uUXqio)

**WHERE TO SEND THE FINAL PRODUCT**

The info on where to send your audition and how it will be available at <https://kempenfeltplayers.com/> Detailed information available prior to January 17th.

Once submitted you will receive a follow up email with information about KCP membership and a copy of our code of conduct.

I am attaching

**GENERAL PRODUCTION QUESTIONS**

**HOW WILL A VIRTUAL PRODUCTION WORK IN TERMS OF THE SHOW?**

Auditions, music rehearsals, text work and the overall planning/discussion of the shoot/recording will take place entirely over e-mail, zoom or the phone as necessary! In terms of “in person” commitment there will be 2 events.

**WHAT ARE THE “IN PERSON” COMMITMENTS?**

* The cast will be expected to attend an audio recording session where we will record their song, which will be edited and mixed to perfection. We’re estimating the audio recording should take around 4 hours, with only the cast member, musical director, director and sound technician present. All parties will be separated by physical barriers while recording, and full PPE will be worn by the tech/director/music director at all times.
* The cast will be expected to participate in a “shoot day” for their particular song. This will involve lip synching to their own performance (time will be allotted to allow everyone to practice this in advance) while performing blocking created in the space and shot from a variety of angles. This day is anticipated to be 13 hours including breaks. The only people present during this day will be the cast member, the director, and a maximum of 2 production assistants. All members of the technical side of the team will be in full PPE at all times during the shoot, and the cast member will be in PPE when not actively performing.

So, in summation, there will be a 4 hour recording session and a 13 hour film recording session on different days. All other elements of the show will be handled online or over the phone/email. The timeline for this is anticipated for April/May 2021 and we will be taking any necessary COVID precautions into account.

**WHAT IS THE REHEARSAL SCHEDULE?**

*FLEXIBLE.* Because you’re working on your scenes individually (or with people in your bubble) there won’t be a fixed rehearsal schedule. We’ll organize times that work for you as well as the musical director and/or director. There will only be one big call with the full cast at the beginning for text work.

For the schedule overall, we’re predicting 4-6 weeks of rehearsal, an audio recording period of a week or two followed by a two week break, then you’ll receive 2 weeks to practice lip syncing your own recording, and two weeks of shooting (of which you’ll be called for a single day). Then it goes into post-production, but your tasks will be complete.