Audition Dates

Auditions Jan 10th, 2020, 5.00pm - 9.00pm
Auditions Jan 11th, 2020, 10.30am - 1.30pm

Rehearsal Dates

Monday and Wednesday: 7.00pm – 10.00pm
Sunday: 1.00pm to 5.00pm

Read Through and 1st rehearsal: Feb 19th, 2020

Performance Dates

Move in at Ferndale Banquet Hall: May 3rd
Performances at Ferndale Banquet Hall:
May 6th, 7th, 8th at 8.00pm,
May 9th at 2.00pm and 8.00pm
May 10th at 2.00pm

Audition Information

Auditions will be 10 minutes long for each individual applicant. Auditionees should prepare a 16-32 bar song which shows the range and quality of their singing voice. This song can be either from the show or in the style appropriate of the show. You may also be asked to stay after your singing audition for a short cold read.

Please bring sheet music as accompaniment will be available, you can also bring your music on an iPad/iPod or cell phone. We will have a docking station available…no a cappella singing please.

Audition Information

Please read the following breakdown of characters and answer questions about your audition.

Character Breakdown

Montague "Monty" Navarro - tenor (comfortable singing to G4 and singing in parts)
Handsome, clever, charismatic, vulnerable and endearing. Discovers he is in line to become the Earl of Highhurst and intends to kill off the family that stands in his way.
Gender: Male

Miss Shingle - alto/mezzo
Monty's unexpected visitor.
Gender: Female

Sibella Hallward - mezzo (not a belting role)
The girl Monty loves.
Gender: Female

Phoebe D'Ysquith - high soprano (not a belting role- comfortable singing up to Bb5 and singing in parts)
Monty's cousin.
Gender: Female

The D'Ysquith Family
\*Asquith D'Ysquith, Jr., a dandy
\*Lord Adlabert D'Ysquith, Eighth Earl of Highhurst
\*Reverend Lord Ezekiel D'Ysquith, a clergyman
\*Lord Adlabert D'Ysquith, Sr., an elderly banker
\*Henry D'Ysquith, a country squire
\*Lady Hyacinth D'Ysquith, a benefactress
\*Major Lord Bartholomew D'Ysquith, a bodybuilder
\*Lady Salome D'Ysquith Pumphrey, an actress
\*Chauncey D'Ysquith, a janitor
\* These roles all played by one or two actors - baritone (comfortable up to F4 and singing in parts)
Gender: Male

Ensemble of 6 to 15 -must be comfortable holding your own part in close harmony singing:

WOMAN #1:(Alto) Mourner; Tour Guide; Ancestral Portrait; Skater; Bridesmaid; Pub Owner's Wife; Mrs. Pebworth; Phoebe's Maid; 3rd Newsboy; Tailor; Selina Chard (Servant); Flower Girl

WOMAN #2:(mezzo) Mourner; Tourist; Ancestral Portrait; Skater; Bridesmaid; Mrs. Hetherington; 4th Newsboy; Tailor; Lady Eugenia D'Qsquith; Flower Girl

WOMAN #3: (soprano - up to high C#6)Mourner; Sibella's Maid; Tourist; Ancestral Portrait; Miss Evangeline Barley; Bridesmaid; Miss Hayes; Tailor; Hilda (Servant); Flower Girl

MAN #1: (baritone)Mourner; Tourist; Ancestral Portrait; 2nd Clerk; Skater; Tailor; Groomsman; Tom Copley; Dr. Brownlee; 1st Newsboy; Weightlifter; 3rd Actor; Ancestral Bust; Walter (Servant); Dr. Pettibone (Medical Examiner); Prison Guard

MAN #2: (bass - down to low C2) Mourner; Tourist; Ancestral Portrait; 1st Clerk; Skater; Tailor; Groomsman; Pub Owner; Mr. Cross; 2nd Newsboy; Weightlifter; 1st Actor; Lord Asquith's Physician; Ancestral Bust; Mr. Waters (Servant); Chief Inspector Pinckney

MAN #3: (tenor) Mourner; Tourist; Ancestral Portrait; Skater; Tailor; Groomsman; Pub Patron; Henry's Employee; Mr. Goodsall; 2nd Actor; Alfred Gorby (Butler); Lord High Steward (voiceover); Magistrate