



AUDITION NOTICE

THE WEDDING SINGER

May 8th – 12th, 2019

at Ferndale Banquet Hall

The year is 1985. The place is New Jersey. When a professional wedding singer is left at the altar he discovers it's time to change his tune.

The Wedding Singer takes us back to a time when hair was big, collars were up, greed was good, and a wedding singer might just be the coolest guy in the room. Based on the hit Adam Sandler movie, *The Wedding Singer*'s sparkling new score does for the '80s what Hairspray did for the '60s.

It's 1985, and rock star wannabe, Robbie Hart, is New Jersey's favorite wedding singer. He's the life of the party until his own fiancée leaves him at the altar. Shot through the heart, Robbie makes every wedding as disastrous as his own. Enter Julia, a winsome waitress who wins his affection. As luck would have it though, Julia is about to be married to a Wall Street shark so, unless Robbie can pull off the performance of a decade, the girl of his dreams will be gone forever!

PRODUCTION TEAM

Director - Janet Ness
Music Director - Chris Ness
Choreographer - Nancy Knapp
Producer - Lianne Romans

CHARACTER BREAKDOWN

Primary Roles

Robbie Hart

The lead singer of a wedding band, handsome and charismatic, Robbie is a truly 'nice' guy with a classic lead singer aura and personality. He's also a bit of a dreamer, in love with love until Linda leaves him at the altar and breaks his heart.

Gender: Male

Age: 25 to 35

Vocal range top: C6

Vocal range bottom: B3

Sammy

The bass player in the wedding band and one of Robbie's best friends. A total guy's guy, but he's just pretending to love being a bachelor... he is actually in love with Holly.

Gender: Male

Age: 25 to 35

Vocal range top: A5

Vocal range bottom: C4

George

The wedding band's keyboardist and one of Robbie's best friends. He is sensitive and somewhat flamboyant, the foil to Sammy's super guy attitude.

Gender: Male

Age: 25 to 35

Vocal range top: A5

Vocal range bottom: C4

Julia Sullivan

Waitress, the pretty "girl next door", in looks and personality. Engaged to Glen she falls in love with Robbie and is conflicted as to who to choose. Empathetic, caring, and brave.

Gender: Female

Age: 25 to 35

Vocal range top: F5

Vocal range bottom: G3

Holly

Julia's cousin. Sexually promiscuous and always up for a good time but wants to be loved and is looking for romantic fulfillment in all the wrong places. She is in love with Sammy.

Gender: Female

Age: 25 to 35

Vocal range top: E5

Vocal range bottom: A3

Glen Guglia

Julia's fiancé. A Wall Street broker, he is rich, shallow, and materialistic. Constantly tries to buy Julia's love with money, he is a bit of a womanizer.

Gender: Male

Age: 30 to 45

Vocal range top: B5

Vocal range bottom: D4

Rosie

Robbie's grandmother who raised him. Motherly but adventurous and always trying to remain "hip" despite her age.

Gender: Female

Age: 60 to 80

Vocal range top: C5

Vocal range bottom: C4

Linda

Robbie's fiancé, who leaves him at the altar, keeps Robbie around as a back-up plan. Discovering she is more in love with the idea of Robbie being a rock star than she actually is with Robbie.

Gender: Female

Age: 20 to 30

Vocal range top: D5

Vocal range bottom: A3

Featured and Ensemble Roles

The Wedding Singer features a mid-size chorus with many featured roles for actors who sing, and dancers who act, including:

Julia's Mom

Couples (Harold & Debbie, Shane & Donatella, Crystal & Mookie)

Wedding Guests

Stockbrokers

Impersonators (Ronald & Nancy Reagan, Mr. T., Imelda Marcos, Billy Idol, Tina Turner, Cyndi Lauper, and Elvis Presley)

Anyone who auditions for a Leading Role will also be considered for Featured and Ensemble roles.

SONG LIST

- It's Your Wedding Day
- Someday
- Awesome
- Someday (Robbie's Reprise)
- A Note From Linda
- Pop!
- Somebody Kill Me
- A Note From Grandma

- Casualty of Love
- Come Out of the Dumpster
- Today You Are a Man
- George's Prayer
- Not That Kind of Thing
- Saturday Night in the City
- Entr'acte
- All About the Green
- Someday (Julia's Reprise)
- Right in Front of Your Eyes
- All About the Green (Reprise)
- Single
- If I Told You
- Let Me Come Home
- Not That Kind/If I Told You (Reprise)
- Move That Thang
- Grow Old With You
- It's Your Wedding Day (Finale)
- Bows

CASTING REQUIREMENTS

- A full commitment to the following calendar:
 - Rehearsals will begin February 21st and take place every Tuesday and Thursday evening from 7-10pm, and on Sunday afternoons from 2-8pm, with a 30-minute dinner break from 5:30-6pm.
 - Dress Rehearsal will take place on Sunday, May 5th at 2pm and Monday, May 6th at 7pm
 - The Show will take place from May 8th to the 12th, 2019, with 6 performances.
- Membership Fee of \$80.00 is due and payable within 14 days of casting and is non-refundable.
- Signed agreement with KCP policies and Code of Conduct

AUDITION DETAILS

Auditions for The Wedding Singer will be by individual pre-booking only and will be held:

December 11 th , 2018	7-10pm	Primary Roles
December 13 th , 2018	7-10pm	Primary Roles
December 15 th , 2018	10am-12pm	Primary Roles
December 15 th , 2018	12-4pm	Featured & Ensemble

Call-backs If people auditioning for leads are to be called back, the call back will take place on Dec. 15th at 11:30am.

Auditions & call-backs will take place at the KCP Unit #12, 481 Welham Road, Barrie.

AUDITION REQUIREMENTS

PRIMARY ROLE AUDITIONEES: The song you choose to sing for your audition is very important. Any song, any style and any genre is welcome. The song should demonstrate your vocal abilities at your highest performance level and show your range capabilities, the quality of your voice and your vocal prowess. Please be prepared to sing the entire song however, understand that once the auditioning panel has heard a sufficient demonstration of your vocal capabilities you may be asked to stop before the song's completion.

ENSEMBLE AUDITIONEES: You will be given a scheduled time to come and will perform in a small group of about 6 people. The music director will pick a section of one of the show ensemble songs and the producer will send you the name of that song when she confirms your audition time.

There will NOT be an accompanist available. You can choose to bring accompaniment on a device (a speaker will be available), or you can sing a cappella. Performance resumes with an up to date head shot attached should be given to the Director at the time of your audition. Do not email.

AUDITION FORM

NAME: _____

ADDRESS: _____

EMAIL ADDRESS: _____

PRIMARY PHONE NUMBER: _____

ALTERNATE PHONE NUMBER: _____

AGE: _____

GENDER: _____

AUDITIONING FOR WHICH ROLE:

1ST CHOICE: _____

2ND CHOICE: _____

PREFERRED AUDITION DATE: _____

HOW DID YOU HEAR ABOUT THESE AUDITIONS: _____