

Audition info Shrek The Musical –

Based on the Oscar-winning DreamWorks Animation film, *Shrek The Musical* is a Tony Award-winning fairy tale adventure, featuring all new songs from Jeanine Tesori (*Thoroughly Modern Millie; Caroline, or Change*) and a sidesplitting book by David Lindsay-Abaire. *Shrek* brings all the beloved characters you know from the film to life on stage and proves there's more to the story than meets the ears.

"Once upon a time, there was a little ogre named Shrek...." And thus begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue. Throw in a short-tempered bad guy, a cookie with an attitude and over a dozen other fairy tale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand... and his name is Shrek.

Shrek presents a treasure trove of creative opportunities, including costumes, sets, puppets (there is a fire-breathing dragon after all) and more! Irreverently fun for the whole family, *Shrek* proves that beauty is truly in the eye of the ogre.

Read Trough Sept 17th 7.30 to 9.30pm , Sing through Sept 19th & 23rd 7.00 to 9.00pm...Rehearsals Monday and Wednesday 7.30 to 9.30pm, Sunday 6.00 to 9.00pm
Performances Feb 7th to 17th 2019

Auditions July 3rd, 4th and 6th 7.00 to 9.30pm call backs July 9th 7.00 to 9.30pm

Musical Audition Requirements

- 1 Auditionees should prepare a clearly marked 16-32 bar cut. Accompaniment will be provided, so please provide accompanist with sheet music in the key you wish to sing in
- 2 Prepare a song either from the show or in the style of the show appropriate to the role you are auditioning for
- 3 For auditionees for Adult Shrek/Adult Fiona/Donkey/Lord Farquaad/Pinocchio/Dragon, it is acceptable (and suggested) to perform a song from the show
- 4 Perform the song to show the emotion and understanding of the character you're auditioning for
- 5 No costumes or props required
- 6 Character singing for Fairy Tale characters completely acceptable

Specific Character Requirements

Adult Shrek

Vocal range top: G#4

Vocal range bottom: A2

Adult Fiona

Vocal range top: G5

Vocal range bottom: F3

Donkey

Vocal range top: B4

Vocal range bottom: C3

Lord Farquaad

Vocal range top: D5

Vocal range bottom: B2

Strong belt voice

Scottish Accent

Strong acting skills

Strong belt voice

Tap Dance

Strong Acting skills

Strong acting skills

Strong Belt voice - ability to riff

Performs on knees

Strong acting skills

Strong singer

Dragon/Mama Bear/Ogre Mother

Vocal range top: Eb5

Vocal range bottom: F3

Pinocchio

Vocal range top: F#4

Vocal range bottom: E3

Guards/Dulocians/Rats/Ensemble/Knights (8)

Pied Piper

Three Blind Mice (double cast from Dulocians)

Sugar Plum Fairy/Gingy

Vocal range top: C#5

Vocal range bottom: B3

3 Little Pigs

Fairy Godmother/Exploding Bird

Young Fiona

Young Shrek/Grumpy

Strong Belt Voice

Strong vocalist - character voicing

Must be strong ensemble singers

Must be strong dancers (tap preferred)

Able to move well

Flute playing an asset

Must be strong harmonists

Strong vocalist - character voicing

Ballet (Pointe) abilities an asset

Strong harmonists - character voicing

Strong Soprano

Strong harmonist - not younger than 10 (looks like 7 or 8)

Needs to be under 5'5". If possible, over 17 years

Acting Audition Requirements

- 1 You will be provided Sides to read for Shrek, Fiona, Donkey, Farquaad
- 2 Strong character voices are required for the other characters; some improvisation

Dance Audition Requirements

- 1 You will be taught a short movement routine
- 2 Wear comfortable clothes and shoes
- 3 Bring tap shoes, if you have them, especially if auditioning for the Dulocians et al

